

Whoever Brought Me Here Will Have To Take Me Home

(from a poem by Rumi)

Gtr .

S. Zai

Slow ♩ = 60

mf

6

mp

10

14

③ ①
1 0 0
②

roll up and back

8

25

4

mf

31

ff

34

39

43

ff

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V.S.

Detailed description: This is a guitar score for the piece 'Whoever Brought Me Here' by S. Zai. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff starts at measure 6 and includes a dynamic marking of *mp*. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes fingering numbers (1, 0, 0, 2) and a circled '3' above the first measure. It also features a 'roll up and back' instruction with a wavy line and an upward-pointing arrow. A measure rest of 8 measures is indicated between measures 14 and 21. The fifth staff starts at measure 25 and includes a circled '4' above the first measure and a dynamic marking of *mf*. The sixth staff starts at measure 31 and includes a dynamic marking of *ff*. The seventh staff starts at measure 34. The eighth staff starts at measure 39. The ninth staff starts at measure 43 and includes a dynamic marking of *ff*. The score concludes with a double bar line and a 'V.S.' (Volte) instruction.

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Gtr .

48

mp

53

58

roll up and back

rit.