

# THERE IS A FIELD...

Violin 1  
Violin 2  
Violoncello

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♩=80

4

4

4

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin 1, Violin 2, and Violoncello. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, while the cello part is mostly silent, indicated by a large '0' symbol.

7

*p*

*p*

*f*

*p*

Musical score for measures 7-10. Measures 7-8 feature a sustained note in the Violin 1 and 2 parts, marked *p*. The Violoncello part has a melodic line starting in measure 7, marked *f*. Measures 9-10 continue the melodic development in the cello and upper strings.

11

*f*

Musical score for measures 11-13. Measures 11-13 show a more active Violoncello part with a melodic line, marked *f*. The Violin parts continue with rhythmic patterns.

14

*f*

*sfz sfz*

*sfz sfz*

*sfz sfz*

Musical score for measures 14-17. Measures 14-15 feature a melodic line in the Violoncello part, marked *f*. Measures 16-17 show a crescendo in the Violoncello part, marked *sfz sfz*. The Violin parts continue with rhythmic patterns.

18

6

6

6 pizz.

*f*

29

Masha only

*f*

34

Jill only

*f*

arco

*f*

tutti

tutti

39

*f* pizz.

*f*

44

Violin 1, Violin 2, and Violoncello parts for measures 44-48. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 45 and 46, and *f* in measure 48. The word "arco" is written in measure 48.

49

Violin 1, Violin 2, and Violoncello parts for measures 49-53. The key signature is one sharp (F#). The music continues with a rhythmic pattern of eighth and sixteenth notes.

54

Violin 1, Violin 2, and Violoncello parts for measures 54-57. The key signature is one sharp (F#). Measures 54 and 56 contain rests for the Violin 1 and Violin 2 parts, while the Violoncello part continues with a rhythmic pattern of eighth and sixteenth notes.

58

Violin 1, Violin 2, and Violoncello parts for measures 58-62. The key signature is one sharp (F#). Measures 58 and 59 feature a double bar line with a "2" above it, indicating a second ending. The music concludes with a *pp* (pianissimo) dynamic marking in measures 60-62.