

THERE IS A FIELD...

"OUT BEYOND IDEAS OF RIGHTDOING
AND WRONGDOING,
THERE IS A FIELD.
I WILL MEET YOU THERE"
J. RUMI

Measures 1-18 represent travel to the field. At the 6/8 is the celebration
dance of having found the field and each other.

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The musical score is written for three guitars, two violins, a violoncello, and percussion. The tempo is marked as quarter note = 80. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Guitar 1 (Curt) plays a rhythmic pattern of eighth notes throughout. Guitar 2 (Steve) and Guitar 3 (Eric) enter in the second measure with the same rhythmic pattern. Guitar 3 has a double bar line in the third measure, followed by a wavy line and a vertical line with a wavy line, indicating improvisation. The string instruments (Violin 1, Violin 2, and Violoncello) have rests in all three measures. The percussion part is marked with a double bar line and a 4/4 time signature, with a note indicating that all percussion instruments improvise from bars 42-53.

Guitar 1: Curt

Guitar 2: Steve

Guitar 3: Eric

Violin 1

Violin 2

Violoncello

Percussion: all perc improvise from bars 42-53

This musical score is for a guitar ensemble and a string section. It is divided into two systems, starting at measure 4 and measure 7. The guitar parts are for three players: Nathan, Rory, and Steve. The string section includes Violin 1, Violin 2, and Violoncello (Vc.).

System 1 (Measures 4-6):

- Guitar:** Nathan and Rory play a melodic line with eighth-note patterns. Steve's part is mostly rests with some chordal accompaniment.
- Violins:** Violin 1 and Violin 2 play a melodic line with eighth-note patterns.
- Violoncello:** Plays a melodic line with eighth-note patterns.
- Percussion:** Indicated by a double bar line, suggesting a steady pulse.

System 2 (Measures 7-9):

- Guitar:** Nathan and Rory continue their melodic lines. Steve's part is more active, featuring a melodic line with eighth-note patterns.
- Violins:** Violin 1 and Violin 2 play a melodic line with eighth-note patterns.
- Violoncello:** Plays a melodic line with eighth-note patterns.
- Percussion:** Indicated by a double bar line, suggesting a steady pulse.

Player Names: Nathan, Rory, Curt only, Steve only.

Dynamic Markings: *p* (piano), *f* (forte).

10

Gtr.
Gtr.
Gtr.
Vln. 1
Vln. 2
Vc.
Perc.

13

tutti

Gtr.
Gtr.
Gtr.
Vln. 1
Vln. 2
Vc.
Perc.

15

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

sfz sfz

sfz sfz

sfz sfz

f

Lori only

19

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

Carol & Lori

f Dave Couper & Eric

24

Gtr. *tutti*

Gtr. *tutti*

Gtr.

Vln. 1

Vln. 2

Vc. *pizz.*
f

Perc.

29

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2 *Masha only*
f

Vc.

Perc. *shaker only*

33

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

Jill only

f

arco

f

37

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

tutti

tutti

41

Gtr. *f*

Gtr. *f*

Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f* pizz.

Perc. all percussion improv (triangles on downbeat only)

45

Gtr. *f*

Gtr. *f*

Gtr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Perc.

48

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc. *arco*

Perc.

Detailed description of measures 48-51: This system contains measures 48 through 51. The guitar part (three staves) is highly rhythmic, featuring a mix of eighth and sixteenth notes, with some triplets and slurs. The first two violin staves (Vln. 1 and Vln. 2) play melodic lines with slurs and accents. The cello part (Vc.) is marked *arco* and *f*, playing a melodic line with slurs. The percussion part (Perc.) has a consistent eighth-note pattern.

52

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

Detailed description of measures 52-55: This system contains measures 52 through 55. The guitar part (three staves) continues with complex rhythmic patterns, including some rests in the later measures. The first two violin staves (Vln. 1 and Vln. 2) play melodic lines with slurs and accents, with some rests in measure 54. The cello part (Vc.) plays a melodic line with slurs and accents. The percussion part (Perc.) has a consistent eighth-note pattern.

56

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

59

Gtr.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vc.

Perc.

This musical score page contains two systems of music, numbered 56 and 59. The first system (56) features three guitar staves (Gtr.) and three string staves (Vln. 1, Vln. 2, and Vc.). The guitar parts are highly active, with frequent slurs and accents. The string parts are more sparse, with the cello playing a simple bass line. The second system (59) continues the same instrumentation but includes dynamic markings of *pp* (pianissimo) for the guitar and string parts. The guitar parts in this system feature more complex rhythmic patterns and slurs. The string parts also have *pp* markings and more intricate phrasing. The percussion part (Perc.) is represented by a simple rhythmic pattern of vertical lines on a staff.