

Full Score

LIONS



SULAIMAN ZAI
June 2010

Lions

(Words inspired by the poem "House of Love" by J. Rumi)

Sulaiman Zai 2010

Handclap

Cajon

Soprano Solo

FEMALE VOICES

MALE VOICES

Guitar Solo

Guitars

$\text{♩} = 68$

$\text{♩} = 68$

on "ah"

p

on "ah"

p

mp

Handclap and Cajon: 3/4 time signature, 8 measures of rests.

Soprano Solo: 3/4 time signature, 8 measures of rests.

FEMALE VOICES: 3/4 time signature, 8 measures of notes on "ah", starting with a *p* dynamic.

MALE VOICES: 3/4 time signature, 8 measures of notes on "ah", starting with a *p* dynamic.

Guitar Solo: 3/4 time signature, 8 measures of notes, starting with a *mp* dynamic.

Guitars: 3/4 time signature, 8 measures of rests.



9

H.C.

Cajon

Sop. Solo *mp*
En ter the thick et of li ons un a fraid of a ny wounds All i___ s

Women

Men

Gtr. solo

Gtrs

15

H.C.

Cajon

Sop. Solo
Mer cy_____ and_ Lo ve Me...rcy Lo...ve

Women

Men

Gtr. solo

Gtrs

freely with rubato

21 ♩ = 188

H.C. 

Cajon 

Sop. Solo 
Lo... ve Lo... ve L..o... ve

Women 

Men 

Gtr. solo 

Gtrs 

25

H.C. 

Cajon 

Sop. Solo 

Women 

Men 

Gtr. solo 

Gtrs 

27

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

29

H.C.

Cajon

Sop. Solo


Women

Men

Gtr. solo

Gtrs

31

H.C. 

Cajon 

Sop. Solo 

Women 

Men 

Gtr. solo 

Gtrs 

32

H.C. 

Cajon 

Sop. Solo 

Women 

Men 

Gtr. solo 

Gtrs 

33

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

35

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

36

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

38

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

Ta Ta ah...

Ta Ta ah...

x

x

x

x

x

This musical score page contains two systems of music, measures 39 and 40. The instruments and parts are as follows:

- H.C. (Hand Claps):** Represented by a double bar line with two vertical strokes. In measure 39, it has four groups of eighth notes with accents. In measure 40, it has a more complex rhythmic pattern with accents.
- Cajon:** Represented by a double bar line with a vertical stroke. It features a steady eighth-note rhythm in both measures.
- Vocal Parts:**
 - Sop. Solo:** In measure 39, it is silent. In measure 40, it begins with a rest, then has a melodic line starting on the word "la".
 - Women:** Silent in measure 39. In measure 40, it has a sustained chord that changes in the second half.
 - Men:** Silent in measure 39. In measure 40, it has a sustained chord that changes in the second half.
- Guitar Parts:**
 - Gtr. solo:** Features a melodic line with chords and accents in measure 39. In measure 40, it has a more intricate solo with many sixteenth notes.
 - Gtrs:** Provides harmonic support with chords and rhythmic patterns in both measures.

42

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

44

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

Ta Ta ah...

Ta Ta ah...

Detailed description: This musical score page contains two systems of music, measures 42-44 and 44-46. The first system (measures 42-44) features a complex arrangement of instruments: H.C. (Hand Claps) with a rhythmic pattern of eighth notes and accents; Cajon with a similar rhythmic pattern; Sop. Solo (Soprano Solo) with a melodic line in treble clef; Women and Men with vocal lines in treble and bass clefs respectively, featuring long notes and ties; Gtr. solo (Guitar Solo) with a melodic line in treble clef; and Gtrs (Guitars) with a rhythmic accompaniment of chords and eighth notes. The second system (measures 44-46) shows the H.C. and Cajon continuing their rhythmic patterns. The vocal lines for Women and Men are more active, with lyrics 'Ta Ta ah...' written below the notes. The guitar parts continue with their respective melodic and rhythmic contributions.

46

H.C. 

Cajon 

Sop. Solo 

Women 

Men 

Gtr. solo 

Gtrs 

47

H.C. 

Cajon 

Sop. Solo 

Women 

Men 

Gtr. solo 

Gtrs 

48

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

slow, ad lib

50

H.C.

Cajon

Sop. Solo

Women

Men

Gtr. solo

Gtrs

mf =68

tempo

En ter the thick et of li ons un a fraid of a nywounds All i___ s

56

H.C.

Cajon

Sop. Solo

Mer cy _____ and Lo ve Me _____ r c y

Women

Men

Gtr. solo

Gtrs

rall.

62

H.C.

Cajon

Sop. Solo

and Lo ve Love Love Love

Women

Men

Gtr. solo

Gtrs

rall.

p

p