

Handclap
Cajon
Soprano Solo



Lions

(Words inspired by the poem "House of Love" by J. Rumi)

Sulaiman Zai 2010

♩=68

8

8

8

mp

En ter the thick et of li ons un a fraid of a nywounds All

14

freely with rubato

i s Mer cy and Lo ve Me...rcy Lo...ve

21

♩=188

12/8

12/8

♩=188

Lo ve Lo ve L..o..ve

V.S.

25

7

7

7

on "la"

34

7

36

7

39

7

on "la"

41

Musical notation for measures 41-42. The system consists of three staves. The top staff is a handclap part with eighth notes and accents. The middle staff is a cajon part with eighth notes and rests. The bottom staff is a soprano solo part in treble clef with a key signature of one sharp (F#) and eighth notes.

43

Musical notation for measures 43-44. The system consists of three staves. The top staff is a handclap part with eighth notes and accents. The middle staff is a cajon part with eighth notes and rests. The bottom staff is a soprano solo part in treble clef with a key signature of one sharp (F#) and eighth notes.

46

Musical notation for measures 46-47. The system consists of three staves. The top staff is a handclap part with eighth notes and accents. The middle staff is a cajon part with eighth notes and rests. The bottom staff is a soprano solo part in treble clef with a key signature of one sharp (F#) and rests.

48

Musical notation for measures 48-49. The system consists of three staves. The top staff is a handclap part with eighth notes and accents. The middle staff is a cajon part with eighth notes and rests. The bottom staff is a soprano solo part in treble clef with a key signature of one sharp (F#) and rests. The time signature changes to 3/4 at the end of measure 48.

Handclap, Cajon, Soprano Solo

50 $\text{♩} = 68$

mf $\text{♩} = 68$

En ter the thick et of li ons un a fraid of a nywounds All i___ s Mer cy___

57

___ and___ Lo ve Me___ r c y

62

rall.

rall. *p*

and Lo ve Love Love Love