

King and Rumi

(Where King and Poet have an internal conversation)

In your light I learn how to love
In your beauty, how to make poems

You dance inside my chest,
Where no one sees you

but sometimes I do,
and that sight becomes this art

sulaiman zai

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(lyrics from a poem by
Jallaludin Rumi, 13th Century)

Sop & Alto
Tenor & Bass

With Grace

Moderate $\text{♩} = 100$ **11** rit. a tempo

mf In your light I learn how to love In your beauty

on "ah"

mf

16 on "la" **3**

how to make poems

21 S. Sullivan solo tutti

on "ah"

27 S. Sullivan **3**

Sop & Alto, Tenor&Bass

tutti

32

7

7

mp aaah.....

mp aaah.....

The image shows a musical score for Soprano and Bass voices with piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score begins at measure 32, marked with a fermata. A first ending bracket covers measures 32-34, with a '7' above it. A second ending bracket covers measures 35-38, also with a '7' above it. A red double bar line with repeat dots is placed at the start of measure 35. The vocal parts enter in measure 35 with a melodic line of four dotted half notes, each tied to the next. The piano accompaniment provides a harmonic support with a similar melodic line. The dynamic marking is mezzo-piano (*mp*), and the instruction 'aaah.....' is written below the vocal lines. The word 'tutti' is written above the score at the beginning of the second ending. The score concludes with a double bar line at the end of measure 38.