

JUST B YOURSELF



Voice
Timpani

(RUMI PROBABLY NEVER SAID THIS)
What does this piece have to do with Rumi? Nothing at all.

S. ZAI

♩ = 100

Sing in any octave you like!
With great conviction

2

zub zub zub zub zub zub

2

This is a sound of bees flying backwards, thanks to Dylan for this very valuable information!

7

A

zub zub zub zub zub zub

4

p

zub zub zub

ff

14

zub zub zub zub zub zub

zub zub zub zub zub

fff

ff

18

zub zub zub zub zub zub

zub zub zub

ff

21

2

3

2

3

2

Voice, Timpani

27

C

p

hum....
(breathe as needed)

35

Sing in any octave you like!
With great conviction

f

zub zub zub zub zub zub

40

At bar 44 on the 4th beat everybody
look at the timpanist
and wonder why he did not play!

zub zub zub zub zub zub zub zub zub zub zub zub zub

ff

At bar 44 on the 4th beat everybody
look at the timpanist
and wonder why he did not play!

44

With attention seeking behavior
and great dramatic flair!!

zub zub zub zub zub zub zub

49

p

zub zub zub zub hum.... (breathe as needed)

Conductor slowly and dramatically
turns around
to face audience and sings
a long "ZUB" a la Pavarotti
at the top of his lungs beginning
on the 4th beat of 62. 3

Voice, Timpani

55

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a long note on the G5 line, which is sustained across measures 55 through 62. The lower staff is in bass clef and contains rests for measures 55 through 61. In measure 62, there is a single eighth note on the G2 line, marked with a forte (*f*) dynamic, followed by a fermata and a final rest.