

Guitar

# JUST B YOURSELF

(RUMI PROBABLY NEVER SAID THIS)

What does this piece have to do with Rumi? Nothing at all.



S. ZAI

♩ = 100

At random intervals press the sixth string into the fretboard at the soundhole.  
This will give a short "buzzing" sound. No specific pitch.

3

*mf*

6

9

12

same as before

A

*p*

15

Bars 17-20 sing, do not play! Any octave is fine.

*fff*

zub zub zub

18

8

zub zub zub zub zub zub zub zub

21

At random intervals press the sixth string into the fretboard at the soundhole. **C**  
This will give a short "buzzing" sound. Do it with large hand gestures and make faces while you do it.

29

*fff*

32

34

2

2

Guitar

38 back to "normal" as it were! :)

mf

At bar 44 on the 4th beat everybody look at the timpanist and wonder why he did not play!

3 4

p play fewer notes as you get softer

ff

2

pp