

VIOLIN 1
GUITAR A
GUITAR B
♩ = 72

DODECAHEDRON DIE

(TWELVE-SIDED DICE PAIR)

S. ZAI 2009

THIS IS A "CROSSOVER" SOLO , RORY 1-8, JESSE 5-12

RORY SOLO.....

JESSE SOLO-----

6

10

TUTTI

17

Violin 1 part: Treble clef, 2/4 time, key signature of one flat. Measures 17-21 show a melodic line with eighth and sixteenth notes, including slurs and accents. Guitar A and B parts: Treble clef, showing chord diagrams for measures 17-21. A dynamic marking *mp* is present in measure 21.

22

Violin 1 part: Treble clef, 2/4 time, key signature of one flat. Measures 22-26 show a melodic line with eighth and sixteenth notes, including slurs and accents. Guitar A and B parts: Treble clef, showing chord diagrams for measures 22-26. A dynamic marking *mp* is present in measure 26.

27

Violin 1 part: Treble clef, 2/4 time, key signature of one flat. Measures 27-31 show a melodic line with eighth and sixteenth notes, including slurs and accents. Guitar A and B parts: Treble clef, showing chord diagrams for measures 27-31. A dynamic marking *mp* is present in measure 31.

32

Violin 1 part: Treble clef, 2/4 time, key signature of one flat. Measures 32-36 show a melodic line with eighth and sixteenth notes, including slurs and accents. Guitar A and B parts: Treble clef, showing chord diagrams for measures 32-36. A dynamic marking *mp* is present in measure 36.

37

mf *mf*

42

47

mp
CURT, LORI, CAROL AND TOM

f

51

mf

56

$\text{♩} = 88$

f

GENE SOLO

$\text{♩} = 88$

1 3 0 0

HARM:

LET NOTES RING AS MUCH AS POSSIBLE

f

f

f

63

1 0 4 0 1 0 1 0 1 0 4 0 1 0 1 0 1 0 4 0 4 0 2 4 2 0 4 1 0 4 0

68

RIT. .

$\text{♩} = 88$

73

78

$\text{♩} = 72$

83

mp

CURT, LORI, CAROL AND TOM

f

$\text{♩} = 72$

87

92

mf

f

97

f

ff