

DODECAHEDRON DIE

(TWELVE-SIDED DICE PAIR)

S. ZAI 2009

$\text{♩} = 72$

SOPRANO

ALTO

VIOLIN 1

VIOLIN 2

VIOLONCELLO

CLARINET IN C

RORY SOLO

GUITAR A

GUITAR B *mf*

$\text{♩} = 72$

TUBULAR BELLS

5

S.

A.

VLN. 1

VLN. 2

VC.

CL.

GTR. A

GTR. B

TUB. B.

JESSE SOLO

THIS IS A "CROSSOVER" SOLO, RORY 1-8, JESSE 5-12

9

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR.A
GTR.B
TUB. B.

4 3 2 0 3 2 0 3 2 1 3 1 3

13

S. $\frac{2}{4}$

A. $\frac{2}{4}$

VLN. 1 $\frac{2}{4}$

VLN. 2 $\frac{2}{4}$

VC. $\frac{2}{4}$

CL. $\frac{2}{4}$

GTR.A $\frac{2}{4}$

GTR.B $\frac{2}{4}$

TUB. B. $\frac{2}{4}$

MARIA SOLO

f PIZZ.

sfz

TUTTI

sfz *sfz* *sfz* *sfz*

17

S. 2/4

A. 2/4

VLN. 1 2/4

VLN. 2 2/4

VC. 2/4

CL. 2/4 *sfz*

GTR.A 2/4

GTR.B 2/4

TUB. B. 2/4

21

S. *mp*

A. *mp*

VLN. 1 *mp*

VLN. 2 *mp*

VC. *mp* *sfz*

CL. *f*

GTR.A *f*

GTR.B *f*

TUB. B.

ARCO

EDU SOLO

25

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR. A
GTR. B
TUB. B.

sfz

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a full orchestra and vocal ensemble. The vocal parts (Soprano and Alto) are silent throughout. The Violin 1 part features a melodic line with eighth-note patterns and some chromaticism. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Viola part has a more active role, playing eighth-note chords and moving lines. The Clarinet part has a simple melodic line. The Guitars A and B parts are marked with a tremolo effect, indicated by a vertical line with a double-headed arrow. The Tubas B part is silent. A dynamic marking of *sfz* (sforzando) is placed under the Viola part in measure 26. The key signature has one flat (B-flat), and the time signature is 4/4.

29

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR.A
GTR.B
TUB. B.

sfz

33

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR.A
GTR.B
TUB. B.

sfz

37

S.
A.
VLN. 1
VLN. 2
Vc.
CL.
GTR.A
GTR.B
TUB. B.

mf
mf

41

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR.A
GTR.B
TUB. B.

mf
mf

Detailed description: This is a page of a musical score, page 41, numbered 11 in the top right corner. The score is for a full orchestra and vocal soloists. It features a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (Soprano and Alto) have a simple melodic line. The string parts (Violins 1 & 2, Viola, and Cello) are mostly silent, indicated by horizontal lines. The guitar parts (GTR.A and GTR.B) play a rhythmic accompaniment of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The tuba part (TUB. B) has a few notes in the first and fourth measures. The page number '41' is written above the first measure of the vocal staves.

45

S.
A.
VLN. 1
VLN. 2
VC.
CL. *mf*
GTR. A
GTR. B
TUB. B.

Detailed description: This page of a musical score covers measures 45 through 48. The score is for a large ensemble including vocalists, strings, woodwinds, and guitars. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (Soprano and Alto) have sparse entries in measures 45 and 46. The Violin 2 part begins a rhythmic pattern in measure 47. The Viola part plays a steady eighth-note accompaniment. The Clarinet part is marked *mf* and remains silent. Both Guitar parts play a consistent eighth-note accompaniment. The Tubas play a simple bass line. The score concludes with a double bar line at the end of measure 48.

49

S. *mp*

A. *mp*

VLN. 1 *mp*

VLN. 2 *mp*

VC. *mp*

CL.

CURT, LORI, CAROL AND TOM

GTR.A

GTR.B *f*

TUB. B.

57

The musical score consists of nine staves. The vocal parts (Soprano and Alto) have a melodic line with a fermata at the end of measure 59. The string parts (Violins 1 & 2, Viola, and Tuba B) provide harmonic support, with the Viola and Tuba B playing sustained chords. The guitar parts (A and B) play rhythmic accompaniment with a melodic line in the right hand. The Clarinet part has a simple melodic line. The dynamic marking *f* is present at the end of each staff.

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR. A
GTR. B
TUB. B.

SLOWER

♩=88

61

S.

A.

VLN. 1

VLN. 2

VC.

CL.

GENE SOLO

GTR.A

GTR.B

TUB. B.

HARM.-1

LET NOTES RING AS MUCH AS POSSIBLE

♩=88

④

1 3 0 0 1 0 4 0 1 0 1 0 1 0 4 0 1 0 1 0

RIT. .

65

S.

A.

VLN. 1

VLN. 2

VC.

CL.

GTR.A

GTR.B

TUB. B.

RIT. .

69 $\text{♩} = 88$

S.

A.

VLN. 1

VLN. 2

VC.

CL.

GTR.A

GTR.B

TUB. B.

GENE DUO WITH TOM

HARM. HARM.

LET NOTES RING AS MUCH AS POSSIBLE

TOM DUO WITH GENE

$\text{♩} = 88$

73

S.

A.

VLN. 1

VLN. 2

VC.

CL.

GTR.A

GTR.B

TUB. B.

77

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR.A
GTR.B
TUB. B.

HARM.
HARM.
HARM.-1

TUTTI
④
1 3 0 0 1 3 0 0 1 0 4 0 1 0 1 0 1 0 4 0 1 0 1 0

81

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR. A
GTR. B
TUB. B.

The musical score consists of nine staves. The vocal parts (Soprano and Alto) and Violins 1 and 2 play a melodic line with a key signature of one flat and a common time signature. The Viola and Clarinet parts provide harmonic support with sustained notes. The Electric Guitars (A and B) play a rhythmic accompaniment with specific fretting patterns indicated by numbers above the notes. The Tubas play a simple rhythmic pattern.

85 $\text{♩} = 72$

S. *mp*

A. *mp*

VLN. 1 *mp*

VLN. 2 *mp*

VC. *mp*

CL.

GTR.A *f* **CURT, LORI, CAROL AND TOM**

GTR.B

TUB. B. $\text{♩} = 72$

93

S.
A.
VLN. 1
VLN. 2
VC.
CL.
GTR. A
GTR. B
TUB. B.

f

97

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Soprano (S.) and Alto (A.) parts have simple melodic lines with rests in measures 98 and 99. Violin 1 (VLN. 1) plays a melodic line with slurs and a sharp sign in measure 97. Violin 2 (VLN. 2) plays a simple melodic line. The Viola (Vc.) part features a complex rhythmic pattern of eighth notes in measure 97. The Clarinet (CL.) part has a simple melodic line. Guitar A (GTR.A) and Guitar B (GTR.B) play a complex rhythmic pattern of eighth notes in measure 97, with upward-pointing arrows indicating specific techniques. The Tubist B (TUB. B.) part has a simple melodic line. The score ends with a double bar line at the end of measure 100.

S.
f

A.
f

VLN. 1
f

VLN. 2
f

Vc.
f

CL.
f

GTR.A
f

GTR.B
f

TUB. B.
f

101

S. *ff*

A. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VC. *ff*

CL. *ff*

GTR.A *ff*

GTR.B *ff*

TUB. B. *ff*