

1. ALL THRU
2. STEVE SOLO SECTION A
3. DAVE SOLO SECTION B
4. ALLTHRU

FOR B FLAT TRUMPET AND GUITAR

DAYDREAM

S. ZAI

A DREAMY ANDANTE ♩=72

TRUMPET IN B \flat

GUITAR


5 GM7 3 E \flat M7 D7 GM7


9 DM 3 A B \flat M7 B \flat

13 GM7 C B \flat Asus⁴ A

2

17 **B** D_M F_M7 $G7$ C_M

TPT. 

GTR. 


21 C_M7 B^b_{DIM} G_M7 D_M^9 C_{ADD}^9

TPT. 

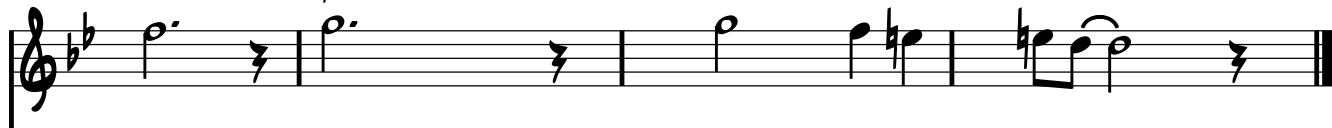
GTR. 

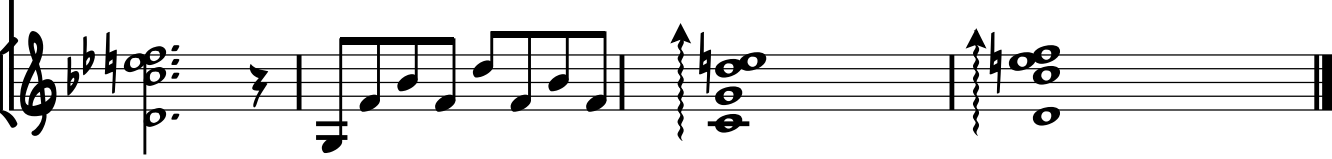
25 B^b_M7 G_M7 C D_M^9 C_{ADD}^9 B^b_M7 $E7^b5/B^b$ D_M7 G_M7 C_{ADD}^9

TPT. 

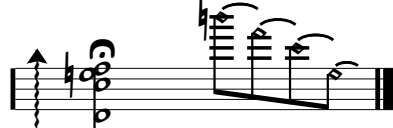
GTR. 

29 D_M^9 G_M7 C_{ADD}^9 D_M^9

TPT. 

GTR. 

GTR PLAY THIS BAR LAST TIME ONLY



HARM.-----|
LET RING-----|