

TRUMPET IN B $\flat$

GUITAR

- 1. ALL THRU
- 2. STEVE SOLO SECTION A
- 3. DAVE SOLO SECTION B
- 4. ALLTHRU

# DAYDREAM

FOR B FLAT TRUMPET AND GUITAR

S. ZAI

The musical score is written for trumpet and guitar. It consists of five systems of music, each with a trumpet staff and a guitar staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'DREAMY ANDANTE' with a metronome marking of 72. The score includes various chords and performance markings:

- System 1 (Measures 1-4):** Chords: Em, D, G, CM7. Performance markings: 'A' in a box, 'DREAMY ANDANTE' with a metronome marking of 72, and triplets (3).
- System 2 (Measures 5-8):** Chords: Am7, FM7, E7, Am7. Performance markings: 'A' in a box, 'DREAMY ANDANTE' with a metronome marking of 72, and triplets (3).
- System 3 (Measures 9-12):** Chords: Em, B, CM7, C<sup>6</sup>.
- System 4 (Measures 13-16):** Chords: Am7, D, C<sup>6</sup>, B<sub>sus</sub>4, B.
- System 5 (Measures 17-20):** Chords: Em, G<sub>M</sub>7, A7, D<sub>M</sub>. Performance markings: 'B' in a box, and triplets (3).

TRUMPET IN Bb, GUITAR

21  $DM^7$   $Cdim$   $Am^7$   $EM^9$   $DADD^9$

25  $CM^7$   $Am^7$   $D$   $EM^9$   $DADD^9$   $CM^7$   $F\#7b5/C$   $EM^7$   $Am^7$   $DADD^9$

29  $EM^9$   $Am^7$   $DADD^9$   $EM^9$

GTR PLAY THIS  
BAR LAST TIME  
ONLY

HARM.-----|  
LET RING-----|