

And don't look for me in a human shape.
I am inside your looking
No room for form with love this strong.
J. Rumi, 13th Century

Cinderella's Midnight

s. zai

With Passion ♩ = 60

The musical score is arranged in a grand staff format with ten staves. The top three staves are for vocal parts: Fem voc 1 (treble clef), Fem voc 2 (treble clef), and Bass Voc (bass clef). The next three staves are for string parts: Violin I (treble clef), Violin II (treble clef), and Violoncello (bass clef). The bottom four staves are for percussion: Guitar 1 (treble clef), Guitar 2 (treble clef), Guitar 3 (treble clef), Tubular Bells (bass clef), and Timpani (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The Violoncello part features a solo section starting in the first measure, marked with *mf* (mezzo-forte). The rest of the score consists of rests for all parts.

6

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

12

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

18

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

23

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

28

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

33 *mf*

Fem voc 1
on "la"

Fem voc 2
on "la"

Bass Voc
on "la"

Violin I

Violin II

Violoncello
mf

Guitar 1
mf

Guitar 2
mf

Guitar 3
mf

Tubular Bells

Timpani

43

Fem voc 1 *p* *mf*

Fem voc 2 *p* *mf*

Bass Voc *p* *mf*

Violin I

Violin II

Violoncello *p* *mf*

Guitar 1 *p* *mf*

Guitar 2 *p* *mf*

Guitar 3 *p* *mf*

Tubular Bells

Timpani

48

Fem voc 1 *mf* solo Lucy

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello *mp*

Guitar 1 solo Tom

Guitar 2

Guitar 3

Tubular Bells

Timpani

53

Fem voc 1



Musical staff for Fem voc 1, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

solo Susie

mf

Fem voc 2



Musical staff for Fem voc 2, featuring a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes and a whole note chord.

Bass Voc



Musical staff for Bass Voc, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

Violin I



Musical staff for Violin I, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

Violin II



Musical staff for Violin II, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

Violoncello

p



Musical staff for Violoncello, featuring a melodic line starting with a half note, followed by quarter notes, and ending with a whole note chord.

Guitar 1



Musical staff for Guitar 1, showing a complex rhythmic accompaniment with many beamed eighth notes and chords, ending with a whole note chord.

Guitar 2



Musical staff for Guitar 2, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

Guitar 3



Musical staff for Guitar 3, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

Tubular Bells



Musical staff for Tubular Bells, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

Timpani



Musical staff for Timpani, showing a whole rest in the first two measures, a double bar line, and a whole note chord in the final measure.

57

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

mp

Harm.-----

Guitar 3

Tubular Bells

Timpani

61 tutti

Fem voc 1
hum here
pp

Fem voc 2
hum here
pp

Bass Voc
hum here
pp

Violin I

Violin II

Violoncello

Guitar 1
tutti

Guitar 2
Harm.-----

Guitar 3
f

Tubular Bells

Timpani

63

Fem voc 1



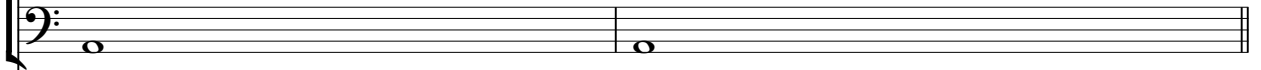
Musical staff for Fem voc 1, showing a whole note in the first measure and a whole note in the second measure.

Fem voc 2



Musical staff for Fem voc 2, showing a whole note in the first measure and a whole note in the second measure.

Bass Voc



Musical staff for Bass Voc, showing a whole note in the first measure and a whole note in the second measure.

Violin I



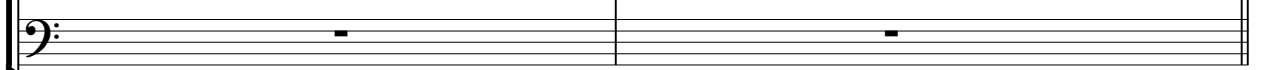
Musical staff for Violin I, showing a whole rest in the first measure and a whole rest in the second measure.

Violin II



Musical staff for Violin II, showing a whole rest in the first measure and a whole rest in the second measure.

Violoncello



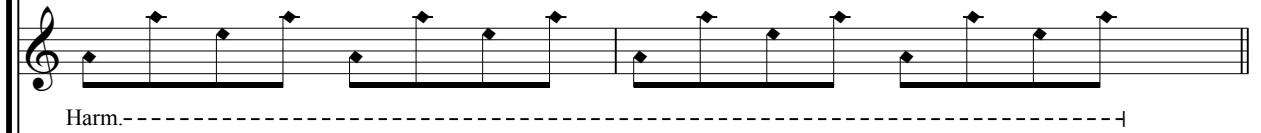
Musical staff for Violoncello, showing a whole rest in the first measure and a whole rest in the second measure.

Guitar 1



Musical staff for Guitar 1, featuring a continuous eighth-note triplet pattern throughout both measures.

Guitar 2



Musical staff for Guitar 2, featuring a dotted quarter note pattern with accents. A dashed line labeled "Harm." spans the duration of the piece.

Guitar 3



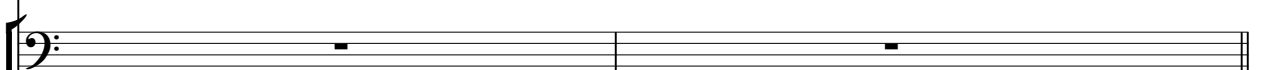
Musical staff for Guitar 3, featuring a simple quarter note melody.

Tubular Bells



Musical staff for Tubular Bells, showing a whole note chord in the first measure and a whole note chord in the second measure.

Timpani



Musical staff for Timpani, showing a whole rest in the first measure and a whole rest in the second measure.

65

Fem voc 1

Fem voc 2

Bass Voc

Violin I
ff 3 3 3 3 3 3 3 3
solo Jill

Violin II
ff 3 3 3 3 3 3
solo Maria

Violoncello

Guitar 1
ff

Guitar 2
ff

Guitar 3
ff

Tubular Bells

Timpani
mp

67 hum

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

69

Fem voc 1

Fem voc 2

Bass Voc

Violin I

Violin II

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells

Timpani

The musical score for page 17, measures 69-70, features the following parts and markings:

- Fem voc 1, Fem voc 2, Bass Voc:** Each part contains a single whole note in the first measure and a half note in the second measure.
- Violin I and Violin II:** Both parts play a melodic line consisting of eighth notes with triplet markings (indicated by a '3' below the notes) and accents. The first measure is marked *tutti*.
- Violoncello:** Plays a simple eighth-note accompaniment.
- Guitar 1:** Remains silent for most of the measure, with a tremolo effect indicated by a wavy line and a vertical arrow in the second measure.
- Guitar 2 and Guitar 3:** Both play a rhythmic accompaniment of eighth notes, marked with a fortissimo (*ff*) dynamic.
- Tubular Bells:** Remains silent throughout the measures.
- Timpani:** Plays a pattern of eighth notes with accents and triplet markings (indicated by a '3' above the notes), marked with a fortissimo (*f*) dynamic.

71

Fem voc 1

Musical staff for Fem voc 1, showing a whole note rest in the first measure and a whole note in the second measure.

Fem voc 2

Musical staff for Fem voc 2, showing a whole note rest in the first measure and a whole note in the second measure.

Bass Voc

Musical staff for Bass Voc, showing a whole note rest in the first measure and a whole note in the second measure.

Violin I

Musical staff for Violin I, featuring a complex rhythmic pattern of eighth notes with triplets and accents.

Violin II

Musical staff for Violin II, featuring a complex rhythmic pattern of eighth notes with triplets and accents.

Violoncello

Musical staff for Violoncello, showing a simple eighth-note accompaniment.

Guitar 1

Musical staff for Guitar 1, showing a tremolo effect in the first measure and a single note in the second measure.

Guitar 2

Musical staff for Guitar 2, showing a rhythmic accompaniment of eighth notes.

Guitar 3

Musical staff for Guitar 3, showing a rhythmic accompaniment of eighth notes.

Tubular Bells

Musical staff for Tubular Bells, showing a whole rest in both measures.

Timpani

Musical staff for Timpani, showing a rhythmic accompaniment with triplet patterns.

73 *pp*

Fem voc 1

Fem voc 2 *pp*

Bass Voc *pp*

Violin I *pp*

Violin II *pp*

Violoncello

Guitar 1

Guitar 2

Guitar 3

Tubular Bells *sempre ff*

Timpani *ff*

79

Fem voc 1

Musical staff for Fem voc 1, featuring a treble clef and six measures of whole rests.

Fem voc 2

Musical staff for Fem voc 2, featuring a treble clef and six measures of whole rests.

Bass Voc

Musical staff for Bass Voc, featuring a bass clef and six measures of whole rests.

Violin I

Musical staff for Violin I, featuring a treble clef and six measures of whole rests.

Violin II

Musical staff for Violin II, featuring a treble clef and six measures of whole rests.

Violoncello

Musical staff for Violoncello, featuring a bass clef and six measures of whole rests.

Guitar 1

Musical staff for Guitar 1, featuring a treble clef and six measures of whole rests.

Guitar 2

Musical staff for Guitar 2, featuring a treble clef and six measures of whole rests.

Guitar 3

Musical staff for Guitar 3, featuring a treble clef and six measures of whole rests.

Tubular Bells

Musical staff for Tubular Bells, featuring a bass clef and six measures of whole notes. The final note has a fermata and the instruction "let ring-----" below it.

Timpani

Musical staff for Timpani, featuring a bass clef and six measures of whole rests.