

# CHROMA

S ZAI 2009

$\text{♩} = 60$

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

**molto rit..**

4

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

8 **A**

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Detailed description: This system covers measures 8, 9, and 10. It features six staves. The vocal staves (Soprano, Alto, and pitch playback) are mostly empty, with a few rests. The guitar staves contain the following: Guitar 1 has a sparse bass line with notes on the 2nd, 3rd, and 4th strings; Guitar 2 has a melodic line with eighth notes and a slur; Guitar 3 has a complex, fast-moving line with many sixteenth notes and some accidentals; Guitar 4 has a bass line similar to Guitar 1.

11

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Detailed description: This system covers measures 11, 12, and 13. It features six staves. The vocal staves (Soprano, Alto, and pitch playback) are mostly empty. The guitar staves contain the following: Guitar 1 has a sparse bass line; Guitar 2 has a melodic line with eighth notes and a slur; Guitar 3 has a melodic line with eighth notes and a slur; Guitar 4 has a sparse bass line.



20

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

rit. . . . . **C** a tempo

24

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

capo on V

*c a m i i i i i i*

*c a <sup>5</sup>/<sub>10</sub> i i i i i i*

27

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*i i G i* *G i i i* *G i* *c a m i i i i i*

*i i G i* *G i i i* *G i i* *c a 5<sub>b</sub> i i i i*

*f*

31

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*i i i* *i i i* *i i* *i i*

*i i* *G i* *G i* *i i* *G i* *i*

34

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*c a m i i i i i i i i i i i i i i i i i i*

*c a 5<sup>th</sup> i i i i i i i i i i i i*

*f*

*mf*

**D**

38

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*c a m i i i i i i i i i i i i i i i i i i*

*c a 5<sup>th</sup> i i i i i i i i i i i i*

41

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*i i c a m i i i i i i i i i i i i i*

*5*

*G i c a m i i i i i i i i i i i i*

45

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

hum...

*p* hum...

*p*

rasg

*i*

Nathan Solo

50

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Curt Solo

*p i m a p*

rasg

54

**E**

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*c a m i i i i i i*

*c a m i i i i i i*

*i i i i*

*i i i i*

*i i i i*

*i i i i*

57

Soprano

Alto

pitch playback

*i i c a m i i i i i i i i i i*

5

Guitar 1

Guitar 2

Guitar 3

Guitar 4

**F** la...

61

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*mf* la...

*i i* *mf* a m i i i i i i *i i*

*i i* c a *5m* i i i i *i i* *i i* *i i*

64

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*i i* *i i* *i i* *i i* *i i* c a m i i i i i *i i*

*i i* *i i* *i i* *i i* *i i* c a *5m* i i i i *i i* *i i*

67

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

71

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

capo off

**G**

♩=60

74 hum...  
Soprano  
Alto *p* hum...  
pitch playback  
Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

77  
Soprano  
Alto  
pitch playback  
Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4

80

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*pp*

Detailed description: This system of musical notation covers measures 80 through 83. It features six staves: Soprano, Alto, pitch playback, Guitar 1, Guitar 2, and Guitar 4. The key signature is B-flat major (two flats). The Soprano and Alto parts consist of a simple melodic line of quarter notes. The pitch playback staff shows rests. Guitars 1, 2, and 3 play a complex, rhythmic accompaniment with sixteenth-note patterns and some triplets. A dynamic marking of *pp* (pianissimo) is placed below the Soprano staff in measure 82.

84

Soprano

Alto

pitch playback

Guitar 1

Guitar 2

Guitar 3

Guitar 4

*pp*

*pp*

*pp*

*pp*

Detailed description: This system of musical notation covers measures 84 through 87. It features the same six staves as the previous system. The Soprano and Alto parts continue with their melodic lines. The pitch playback staff shows rests. Guitars 1, 2, and 3 play a complex, rhythmic accompaniment with sixteenth-note patterns and some triplets. A dynamic marking of *pp* (pianissimo) is placed at the end of each of the four staves (Soprano, Alto, Guitar 1, and Guitar 4) in measure 87.