

Tom Tom  
Floor Tom  
Buffalo  
Big Kick  
Large Cymbal

# Aries Ram

(first of the twelve signs of the zodiac)  
Dedicated to Denis Sinor

szai

♩ = 72

Musical score for the first system of 'Aries Ram'. The score is in 4/4 time with a tempo of 72 beats per minute. It features five staves: Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The Tom Tom part begins with a rest in the first measure, followed by a series of eighth notes in the second and third measures, and a final eighth note with an accent (>) in the fourth measure. The Floor Tom, Buffalo, and Big Kick parts all play a steady eighth-note pattern starting in the second measure. The Big Kick part is marked with a piano (*p*) dynamic. The Large Cymbal part has rests in all three measures. A note above the Tom Tom staff in the third measure indicates an accent (>). Notes above the Tom Tom staff in the fourth measure indicate accents (> > >).

\*\*Dennis, We will attach three of your "thin" toms to a stand so you can do measure 28 in Aries Ram along with the Kick. Kick will be on its side and played with mallets.

Musical score for the second system of 'Aries Ram'. The score continues from the first system. It features five staves: Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The Tom Tom part starts with a measure rest, followed by a steady eighth-note pattern in the second, third, and fourth measures, with an accent (>) above the first note. The Floor Tom, Buffalo, and Big Kick parts continue with their steady eighth-note patterns. The Large Cymbal part has rests in all four measures. A measure rest (4) is indicated above the Tom Tom staff at the beginning of the system.



Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

15

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The score is written for five percussion parts: Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. Measure 15 shows the Tom Tom playing a sixteenth-note pattern, Floor Tom and Buffalo playing eighth-note patterns, and Big Kick playing a steady eighth-note line. The Large Cymbal is silent. Measures 16 and 17 continue these patterns with some rests and accents.

18

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The score continues for the five percussion parts. Measure 18 features accents (>) on the first notes of the Tom Tom, Floor Tom, and Buffalo parts. The Big Kick part continues with a steady eighth-note line. Measures 19 and 20 show more complex rhythmic patterns for the Tom Tom, Floor Tom, and Buffalo parts, while the Big Kick remains consistent. The Large Cymbal is silent. At the bottom of the page, there are two empty circles with a horizontal line through them, and the text 'V.S.' is located at the bottom right.

Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

21

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*p* *ff* *mf*

25

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*mf* *mf*

Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

28

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*mf*

31

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*p*

*f*

V.S.

Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

34

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

This musical score covers measures 34, 35, and 36. It features five staves: Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The Tom Tom, Floor Tom, and Buffalo parts begin with a dynamic accent (>) in measure 34. The Big Kick part has a steady eighth-note pattern. The Large Cymbal part has a single hit in measure 34 and rests in the following measures. A common time signature 'C' is located below the Large Cymbal staff.

37

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

This musical score covers measures 37, 38, and 39. It features the same five staves as the previous section. The Tom Tom, Floor Tom, and Buffalo parts have dynamic accents (>) in measure 37. The Big Kick part continues with a steady eighth-note pattern. The Large Cymbal part has a single hit in measure 37 and rests in the following measures. A common time signature 'C' is located below the Large Cymbal staff.

Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

40

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*p* *ff*

44

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*mf* *mf*

Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

47

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*mf*

*mf*

49

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*p*

Tom Tom, Floor Tom, Buffalo, Big Kick, Large Cymbal

54

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

*mf*

*fff*

*fff*

*fff*

*fff*