

Big Kick
Keyboard
Violin
Violoncello
Tubular Bells

Aries Ram

(first of the twelve signs of the zodiac)
Dedicated to Denis Sinor

szai

$\text{♩} = 72$

**Dennis, We will attach three of your "thin" toms to a stand so you can do measure 28 in Aries Ram along with the Kick. Kick will be on its side and played with mallets.

Big Kick

p

Keyboard

Violin

Violoncello

$\text{♩} = 72$

Tubular Bells

4

Big Kick

Keyboard

Violin

Violoncello

p

Tubular Bells

Big Kick, Keyboard, Violin, Violoncello, Tubular Bells

8

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

ff

f

10

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

f

f

sfz

ff

12

Big Kick

Keyboard

Violin *ff*

Violoncello

Tubular Bells

ff

sfz

ff

Detailed description: This system contains measures 12 and 13. The Big Kick part features a rhythmic pattern of eighth notes and rests. The Keyboard part has a melodic line in the bass clef. The Violin part is silent, marked with a forte (ff) dynamic. The Violoncello part has a melodic line in the bass clef, marked with ff, and ends with a sforzando (sfz) dynamic. The Tubular Bells part is silent.

14

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

Detailed description: This system contains measures 14 and 15. The Big Kick part has a rhythmic pattern of eighth notes and rests. The Keyboard part has a melodic line in the bass clef. The Violin part is silent. The Violoncello part has a melodic line in the bass clef. The Tubular Bells part has a melodic line in the bass clef with a slur over two notes.

Big Kick, Keyboard, Violin, Violoncello, Tubular Bells

16

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

18

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

20

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

p

sfz

ff

ff

23

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

ff

mf

ff

ff

Big Kick, Keyboard, Violin, Violoncello, Tubular Bells

25

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

mf

Vln solo (Jill) aggressively with lots of bow "crunch"

ff

27

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

mf

tr

sfz

sfz

28

Big Kick *mf*

Keyboard

Violin *pizz.* *arco* *sfz* *tr*

Violoncello

Tubular Bells

29

Big Kick

Keyboard

Violin

Violoncello *ff*

Tubular Bells *ff*

Big Kick, Keyboard, Violin, Violoncello, Tubular Bells

31

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

ff

ff

Detailed description: This system of musical notation covers measures 31 and 32. The Big Kick part consists of a continuous eighth-note pattern. The Keyboard part features a bass clef with a key signature of two flats and a melodic line that includes a trill in measure 32. The Violin part is silent, indicated by a whole rest. The Violoncello part plays a melodic line starting with a fortissimo (*ff*) dynamic, ending with a whole note chord. The Tubular Bells part plays a single whole note chord, also marked *ff*.

33

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

sfz

ff

Detailed description: This system of musical notation covers measures 33 and 34. The Big Kick part has a more complex rhythmic pattern with accents and rests. The Keyboard part has a melodic line with a trill in measure 34. The Violin part is silent, indicated by a whole rest. The Violoncello part plays a melodic line starting with a sforzando (*sfz*) dynamic, ending with a whole note chord. The Tubular Bells part plays a melodic line with a fortissimo (*ff*) dynamic, ending with a whole note chord.

35

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

ff

ff

Detailed description: This system of musical notation covers measures 35 and 36. The Big Kick part (top staff) starts with a series of eighth notes in measure 35, followed by rests and a final eighth note in measure 36. The Keyboard part (second staff) has rests in measure 35 and a complex rhythmic pattern of eighth and sixteenth notes in measure 36, marked with a forte (ff) dynamic. The Violin part (third staff) has a whole rest in both measures. The Violoncello part (fourth staff) has a whole rest in measure 35 and a rhythmic pattern of eighth notes in measure 36, also marked with a forte (ff) dynamic. The Tubular Bells part (bottom staff) has a whole rest in both measures.

37

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

p

Detailed description: This system of musical notation covers measures 37 and 38. The Big Kick part (top staff) has a rhythmic pattern of eighth notes in measure 37, followed by rests and eighth notes in measure 38. The Keyboard part (second staff) has a melodic line of eighth notes in measure 37 and a series of chords in measure 38, marked with a piano (p) dynamic. The Violin part (third staff) has a whole rest in both measures. The Violoncello part (fourth staff) has a rhythmic pattern of eighth notes in measure 37 and a similar pattern in measure 38. The Tubular Bells part (bottom staff) has a whole rest in both measures.

39

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

42

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

44

Big Kick

Keyboard *mf*

Violin

Violoncello *mf*

Tubular Bells

46

Big Kick *mf*

Keyboard

Violin *ff* aggressively with lots of bow "crunch"

Violoncello

Tubular Bells

Big Kick, Keyboard, Violin, Violoncello, Tubular Bells

47

Big Kick *mf*

Keyboard

Violin *tr* *sfz* *sfz*

Violoncello

Tubular Bells

48

Big Kick *mf*

Keyboard

Violin *pizz.* *arco* *tr* *tr*

Violoncello

Tubular Bells

49

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

ff

ff

51

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

p

ff

ff

Big Kick, Keyboard, Violin, Violoncello, Tubular Bells

54

The musical score consists of five staves. The top staff, labeled 'Big Kick', uses a drum set icon and shows a sequence of eighth notes starting in measure 54, with a dynamic marking of *mf* and a crescendo line leading to *fff* in measure 56. The 'Keyboard' staff has a bass clef and a key signature of one flat, with chords in measures 54-55 and a triplet of eighth notes in measure 56. The 'Violin' staff has a treble clef and a key signature of one flat, with a melodic line in measures 54-55 and a triplet of eighth notes in measure 56. The 'Violoncello' staff has a bass clef and a key signature of one flat, with a melodic line in measures 54-55 and a triplet of eighth notes in measure 56. The 'Tubular Bells' staff has a bass clef and a key signature of one flat, with rests in measures 54-55 and a triplet of eighth notes in measure 56. Dynamic markings *fff* are present at the start of measure 56 for the Violin, Violoncello, and Tubular Bells parts.

Big Kick

Keyboard

Violin

Violoncello

Tubular Bells

mf *fff* *fff* *fff* *fff*