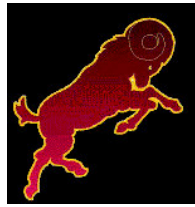


Finger Cymbal
 Hand Clap
 Snare
 Big Kick
 Violoncello



Aries Ram

(first of the twelve signs of the zodiac)

szai

Dedicated to Denis Sinor

$\text{♩} = 72$

4/4

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

p

p

**Dennis, We will attach three of your "thin" toms to a stand so you can do measure 28 in Aries Ram along with the Kick. Kick will be on its side and played with mallets.

4

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

p

Finger Cymbal, Hand Clap, Snare, Big Kick, Violoncello

8

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

f

f

f

f

11

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

sfz

ff

sfz

loud rim shot

14

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

ff

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The Finger Cymbal part has two whole rests in measures 14 and 15, and a whole rest in measure 16. The Hand Clap, Snare, and Big Kick parts feature rhythmic patterns of eighth and sixteenth notes with accents. The Violoncello part starts with a whole rest in measure 14, followed by a melodic line in measures 15 and 16, marked with a forte (*ff*) dynamic.

17

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Finger Cymbal part has whole rests in measures 17 and 18, and a whole rest in measure 19. The Hand Clap, Snare, and Big Kick parts continue with rhythmic patterns, including accents in measures 18 and 19. The Violoncello part plays a melodic line with eighth-note patterns throughout measures 17, 18, and 19.

Finger Cymbal, Hand Clap, Snare, Big Kick, Violoncello

19

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

22

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

p *ff*

ff *ff*

24

Musical score for measures 24-26. The score includes five staves: Finger Cymbal, Hand Clap, Snare, Big Kick, and Violoncello. The key signature is one flat (B-flat). The Finger Cymbal staff has a whole rest in each measure. The Hand Clap and Snare staves have a rhythmic pattern of eighth notes with accents. The Big Kick staff has a continuous eighth-note pattern. The Violoncello staff has a whole rest in each measure. The dynamic marking *mf* is present in the first and third measures.

27

Musical score for measures 27-29. The score includes five staves: Finger Cymbal, Hand Clap, Snare, Big Kick, and Violoncello. The key signature is one flat (B-flat). The Finger Cymbal staff has a whole rest in each measure. The Hand Clap and Snare staves have a rhythmic pattern of eighth notes with accents. The Big Kick staff has a continuous eighth-note pattern that becomes more complex in the third measure. The Violoncello staff has a whole rest in each measure. The dynamic marking *mf* is present in the first and second measures.

29

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

ff

31

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

p

ff

33

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

sfz

36

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

ff

38

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

40

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

ff

43

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

ff *mf*

45

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

mf *mf*

48

Finger Cymbal

Hand Clap

Snare

Big Kick

mf

Violoncello

49

Finger Cymbal

Hand Clap

Snare

Big Kick

ff

Violoncello

ff

51

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

p

ff

54

Finger Cymbal

Hand Clap

Snare

Big Kick

Violoncello

fff

fff

mf

fff

fff