



5

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*p*

o

Detailed description: This musical score page, numbered '2' at the top left, contains a percussion section and a string section. The percussion section consists of nine staves: Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The Finger Cymbal staff has a measure rest in the first three measures and a whole note in the fourth. The Hand Clap staff has a half note in the first two measures and a quarter note followed by an eighth note in the last two. The Snare, Tom Tom, Buffalo, and Big Kick staves all have a continuous eighth-note pattern. The Floor Tom staff has a continuous quarter-note pattern. The Large Cymbal staff has a measure rest in all four measures. The string section includes Chorus, Trombone, Keyboard, Violin, Violoncello, and Tubular Bells. The Chorus, Keyboard, Violin, and Tubular Bells staves have measure rests in all four measures. The Trombone staff has a half note with an accent in the first measure, a quarter note with an accent in the second, and measure rests in the third and fourth. The Violoncello staff has a half note with an accent in the first measure and measure rests in the second, third, and fourth. A dynamic marking of *p* (piano) is placed below the first measure of the Violoncello staff. A circled 'o' is located above the fourth measure of the Finger Cymbal staff.

9

Finger Cymbal  
Hand Clap  
Snare  
Tom Tom  
Floor Tom  
Buffalo  
Big Kick  
Large Cymbal  
Chorus  
Trombone  
Keyboard  
Violin  
Violoncello  
Tubular Bells

*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 9 and 10. It features a percussion section with eight instruments: Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The first five instruments play a rhythmic pattern of eighth notes in measure 9, while the last three play a similar pattern in measure 10. The Hand Clap, Snare, Tom Tom, and Floor Tom parts include dynamic markings of *f* in measure 10. The Large Cymbal part has a dynamic marking of *f* in measure 10. Below the percussion is a string section with five parts: Chorus, Trombone, Keyboard, Violin, and Violoncello. The Keyboard part starts in measure 9 with a *ff* dynamic and continues with a complex rhythmic pattern. The Violoncello part has a dynamic marking of *f* in measure 10. The Tubular Bells part has a dynamic marking of *f* in measure 9. The Chorus and Trombone parts have rests in measure 9 and play in measure 10. The Violin part has a rest in measure 9 and a dynamic marking of *f* in measure 10.

11

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*loud rim shot*

*loud rim shot*

*f* A ries Ram!

*ff*

*sfz*

*ff*

13

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

*f* A ries Ram!

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*ff*

16

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

A ries Ram!

A ries Raaaa.....m!

*ff*

*ff*

19

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*sfz*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The percussion section includes Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The string section includes Chorus, Trombone, Keyboard, Violin, Violoncello, and Tubular Bells. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 19 features a complex drum pattern with various accents and a keyboard line with sixteenth-note runs. Measure 20 continues the drum pattern with a snare accent. Measure 21 shows a change in the drum pattern and a violin line with a fortissimo (sfz) dynamic marking. The Chorus, Trombone, and Tubular Bells parts are mostly silent throughout the measures.

22

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*p* *ff* *mf*

*ff* A ries Raaaaa.....m!

*ff* *ff* *ff*

25

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*mf*

Vln solo (Jill) aggressively with lots of bow "crunch"

*ff*

27

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*mf*

*trmn*

*sfz*

*sfz*

28

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*mf*

*pizz.* *arco* *sfz* *tr*

Detailed description: This page of a musical score, numbered 28, features a percussion section and string section. The percussion part includes staves for Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The string section includes staves for Chorus, Trombone, Keyboard, Violin, Violoncello, and Tubular Bells. The Big Kick part has a dynamic marking of *mf*. The Violin part includes performance instructions: *pizz.*, *arco*, *sfz*, and *tr*. The score is written in a key signature of one flat and a common time signature.



31

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*p*

*ff*

*ff*

A ries Raaaaa.....m!

33

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

*f* A ries Ram!

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*ff*

36

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

A ries Ram!

A ries Raaaa.....m!

Trombone

Keyboard

*ff*

Violin

Violoncello

*ff*

Tubular Bells

39

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*sfz*

Detailed description: This page of a musical score, numbered 16, covers measures 39, 40, and 41. The percussion section includes Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The string section includes Chorus, Trombone, Keyboard, Violin, Violoncello, and Tubular Bells. The score is in 4/4 time with a key signature of one flat. Measures 39 and 40 feature a complex drum pattern with various instruments playing rhythmic patterns. Measure 41 shows a change in the drum pattern, with some instruments playing sustained notes or rests. The Keyboard part features a melodic line in the left hand and a sustained chord in the right hand. The Violin and Violoncello parts have melodic lines in the left hand and sustained chords in the right hand. The Chorus, Trombone, and Tubular Bells parts are mostly rests. The Large Cymbal part has a sustained note in measures 39 and 40. The Buffalo part has a melodic line in the right hand. The Big Kick part has a melodic line in the right hand. The Snare part has a melodic line in the right hand. The Tom Tom part has a melodic line in the right hand. The Floor Tom part has a melodic line in the right hand. The Hand Clap part has a melodic line in the right hand. The Finger Cymbal part has a melodic line in the right hand.

42

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*p* *ff* *mf*

*ff* A ries Raaaaa.....m!

*ff* *ff* *ff*

45

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*mf*

*ff*

aggressively with lots of bow "crunch"

47

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*mf*

*trmm*

*sfz*

*sfz*

Detailed description: This page of a musical score, numbered 47, features ten staves. The top seven staves are for percussion: Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, and Big Kick. The Big Kick staff includes a dynamic marking of *mf*. The next three staves are for Chorus, Trombone, and Keyboard, all of which are silent in this section. The Violin staff contains a melodic line starting with a *trmm* (trill) marking, followed by a *sfz* (sforzando) marking, and ending with another *sfz* marking. The Violoncello and Tubular Bells staves are also silent.



50

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

*ff*

*p*

*ff*

*ff*

*ff*

A ries Raaaa.....m!

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The percussion section includes Finger Cymbal, Hand Clap, Snare, Tom Tom, Floor Tom, Buffalo, Big Kick, and Large Cymbal. The Hand Clap part starts with a *ff* dynamic and a series of eighth notes. The Big Kick part begins in the second measure with a *p* dynamic and a series of eighth notes. The Chorus part has the lyrics 'A ries Raaaa.....m!' and features a melodic line with a long note. The Trombone part has a *ff* dynamic and a melodic line. The Keyboard part has a *ff* dynamic and a melodic line. The Violin part has a *ff* dynamic and a melodic line. The Violoncello part has a *ff* dynamic and a melodic line. The Tubular Bells part has a *ff* dynamic and a melodic line.

53

Finger Cymbal

Hand Clap

Snare

Tom Tom

Floor Tom

Buffalo

Big Kick

Large Cymbal

Chorus

Trombone

Keyboard

Violin

Violoncello

Tubular Bells

A ries Raaaa.....m! Aaaa ries Ram

*mf*

*fff*