

LITTLE LILT IN THE PACIFIC

S ZAI

$\text{♩} = 100$

CLARINET IN C

FLUGELHORN

HORN IN F

TROMBONE

VOICE

VIOLIN SOLO 1 JILL

VIOLIN SOLO 2 MARIA

VIOLIN SECTION

2 UKULELES
TUNE A D F# B
(LOW TO HIGH)

GUITAR

4-STRING BASS GUITAR

PIANO

CONGAS AND SHAKER

COWBELL

TIMPANI

$\text{♩} = 100$

5

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

mf

D

G

D

A

2nd

9

CL.

FLUG.

HN.

TBN. *sfz*

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE. *D* *G* *D* *A*

GTR.

BASS

PNO.

CGA SHKR *mf*

COWBELL

TIMP. *mf*

13

This musical score page contains the following instruments and parts:

- CL.** (Clarinet): Treble clef, playing a simple melodic line.
- FLUG.** (Flute): Treble clef, playing a rhythmic eighth-note pattern.
- HN.** (Horn): Treble clef, playing a simple melodic line.
- TBN.** (Trumpet): Bass clef, playing a simple melodic line with an *sfz* (sforzando) accent on the final note.
- VOICE**: Treble clef, with a whole rest for the entire duration.
- VLN. JILL**: Treble clef, with a whole rest for the first three measures and a quarter note in the fourth.
- VLN. MARIA**: Treble clef, with a whole rest for the first three measures and a quarter note in the fourth.
- VLN. SECTION**: Treble clef, with a whole rest for the entire duration.
- UKE.** (Ukulele): Treble clef, playing a rhythmic accompaniment with chord diagrams for D, G, D, and A (2Fr) indicated above the staff.
- GTR.** (Guitar): Treble clef, with a whole rest for the entire duration.
- BASS**: Bass clef, playing a simple melodic line.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- CGA SHKR** (Conga/Drum): Treble clef, playing a simple melodic line with an *mf* (mezzo-forte) dynamic marking.
- COWBELL**: Treble clef, with a whole rest for the entire duration.
- TIMP.** (Timpani): Bass clef, playing a simple melodic line with an *mf* dynamic marking.

17

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

mf

21

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

mf

25

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

mf

D

G

A

D

29

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

mf

sfz

D

G

A

D

2fr

33

CL.

FLUG.

HN.

TBN.

VOICE

YOU LIKE THE PA CI FIC SWAY JUMP OUT OF YOUR BOAT TO DA A AY IF

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

mf

PNO.

CGA SHKR

mf

COWBELL

mf

TIMP.

mf

37

CL.

FLUG.

HN.

TBN.

VOICE

YOU LIKE THE PA CI FIC SWA A AY PUT DOWN YOUR BA AGS AND STAY QUITE AWHILE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

mf

PNO.

CGA SHKR

mf

COWBELL

mf

TIMP.

mf

41

CL.

FLUG.

HN.

TBN.

VOICE

LILT THE BOAT_ A BIT TILT THE BOAT_ A BIT YOU KNOW YOU THINK YOU SHOULD

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

57

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

LILT THE BOAT - A BIT TILT THE BOAT - A BIT YOU KNOW YOU THINK YOU SHOULD

mf

sfz

D

G

D

A

2F#

61

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

LILT THE BOAT_ A BIT TILT THE BOAT_ A BIT KNOW ITS GON NA DO YOU GOOD

sfz *fff* *mf*

65

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

D

G

A

D

2fr

69

CL.

FLUG.

HN.

TBN.

VOICE

VLN. JILL

VLN. MARIA

VLN. SECTION

UKE.

GTR.

BASS

PNO.

CGA SHKR

COWBELL

TIMP.

sfz