

River Po Near Torino, Long Ago

s zai

Moderate ♩ = 100

Female Voice on "HMM"

Male Voice on "HMM" in any octave

Alto Recorder *mf*

Tenor Recorder *mf*

Piano

Guitar a

Guitar b

Guitar c

Violin 1

Violin 2

Double Bass

Moderate ♩ = 100

Moderate ♩ = 100

The musical score is arranged in a vertical stack of staves. The top two staves are for Female and Male voices, both on the word "HMM". The next two staves are for Alto and Tenor recorders, with the Alto Recorder part starting in the first measure and the Tenor Recorder part starting in the second measure. The Piano part consists of two staves (treble and bass clef) with rests in the first measure and a whole note chord in the second and third measures. The three Guitar staves (a, b, and c) are all empty. The Violin 1 and Violin 2 staves are empty. The Double Bass staff is empty. The tempo is marked as Moderate with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat) and the time signature is 4/4.

4

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

The musical score for page 2, measures 4-6, is presented below. The score includes parts for Female Voice, Male Voice, Alto Recorder, Tenor Recorder, Piano, and three Guitars (a, b, c), Violins 1 and 2, and Double Bass. The vocal parts are silent. The recorder parts have melodic lines. The piano and string parts are silent.

Instrument	Measure 4	Measure 5	Measure 6
F. Voice	-	-	-
M. Voice	-	-	-
A. Rec.	A4, G4, F#4, E4, D4	A4, G#4, F#4, E4, D4	A4, G4, F4, E4, D4
T. Rec.	A3, G3, F3, E3, D3	A3, G3, F3, E3, D3	A3, G3, F#3, E3, D3
Pno.	-	-	-
Gtr. a	-	-	-
Gtr. b	-	-	-
Gtr. c	-	-	-
Vln. 1	-	-	-
Vln. 2	-	-	-
Db.	-	-	-

7

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

mf

pizz.

mf

11

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

The musical score for page 4 consists of ten staves. The vocal parts (F. Voice and M. Voice) and recorders (A. Rec. and T. Rec.) are currently silent, indicated by horizontal lines with bar lines. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The guitar parts (Gtr. a, b, and c) are also silent. The violin parts (Vln. 1 and 2) are silent. The double bass part (Db.) provides a rhythmic and harmonic foundation with a series of notes and rests.

16

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a
solo Dave C
mf Eric

Gtr. b
mf Jason

Gtr. c
mf

Vln. 1

Vln. 2

Db.

22

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

mf

Ped.

tutti

tutti

tutti

mf

mf

mf

27

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

The musical score for page 27 consists of ten staves. The vocal parts (F. Voice and M. Voice) and recorders (A. Rec. and T. Rec.) are currently silent, indicated by whole rests. The piano part features a melodic line in the right hand and a bass line in the left hand, both with 'Ped.' markings. The guitar parts (Gtr. a, b, and c) are also silent. The string section includes Violin 1, Violin 2, and Double Bass, all of which have active parts.

36

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

mf

tutti

mf

tutti

tutti

mf

mf

mf

42

F. Voice

M. Voice

A. Rec.

T. Rec.

Pno.

Gtr. a

Gtr. b

Gtr. c

Vln. 1

Vln. 2

Db.

