

Mountains

s zai

Andante ♩ = 80

Horn in F

Musical staff for Horn in F, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. A dynamic marking of *mp* and the word "solo" with a bracket are placed below the staff.

Xaphoon in C

Musical staff for Xaphoon in C, 4/4 time signature. The staff contains a whole rest for the entire duration of the piece.

Piano

Musical staff for Piano, 4/4 time signature. The staff contains whole rests for both the treble and bass clefs throughout the piece.

Guitar A

Musical staff for Guitar A, 4/4 time signature. The staff contains whole rests for the first four measures. In the fifth measure, there is a dynamic marking of *ff* and a vertical line of notes with upward-pointing arrows. This pattern repeats in the sixth and seventh measures.

Guitar B

Musical staff for Guitar B, 4/4 time signature. The staff contains whole rests for the first four measures. In the fifth measure, there is a dynamic marking of *ff* and a vertical line of notes with upward-pointing arrows. This pattern repeats in the sixth and seventh measures.

ALTO on "LA"

Musical staff for ALTO on "LA", 4/4 time signature. The staff contains whole rests for the entire duration of the piece.

Violin

Musical staff for Violin, 4/4 time signature. The staff contains whole rests for the first four measures. In the fifth measure, there is a dynamic marking of *mf* and a whole note G4. This pattern repeats in the sixth and seventh measures.

Double Bass

Musical staff for Double Bass, 4/4 time signature. The staff contains whole rests for the first four measures. In the fifth measure, there is a dynamic marking of *mf* and a whole note G2. This pattern repeats in the sixth and seventh measures.

Andante ♩ = 80

Timpani

Musical staff for Timpani, 4/4 time signature. The staff contains whole rests for the entire duration of the piece.

8 *mp*
Hn. *solo*

Xaph.

Pno.

Gtr.A

Gtr.B

Alto

Vln. *sfz* *mf*

Db. *mf*

Timp. *mf*

16

Hn. *mf*

Xaph.

Pno. *mf* solo *Ped.*

Gtr.A

Gtr.B

Alto *mf*

Vln. *sfz*

Db.

Timp.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature has one flat (B-flat). The Hn. part starts with a half note G4 in measure 16, followed by a fermata over a half note G4 in measure 17. The Xaph. part is silent. The Pno. part features a 'solo' section starting in measure 17 with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. Pedal points are indicated in measures 17 and 18. The Gtr.A and Gtr.B parts are silent, with guitar-specific notation (trills and bends) shown above the staves. The Alto part has a half note G4 in measure 16 and a quarter note G4 in measure 17, marked *mf*. The Vln. part has a half note G4 in measure 16 and a quarter note G4 in measure 17, marked *sfz*. The Db. part has a half note G4 in measure 16. The Timp. part has a half note G4 in measure 16.

19

Musical score for measures 19-22, featuring the following instruments:

- Hn. (Horn):** Treble clef, key signature of one flat. Measures 19-22 contain a melodic line with a sharp sign on the second measure.
- Xaph. (Xylophone):** Treble clef, key signature of one flat. Measures 19-22 contain whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measures 19-22 feature a complex rhythmic pattern with accents (>) and a fortissimo (*ff*) dynamic marking in measure 20. A *Ped.* (pedal) marking is present in measure 20.
- Gtr.A (Guitar A):** Treble clef, key signature of one flat. Measures 19-22 contain whole rests.
- Gtr.B (Guitar B):** Treble clef, key signature of one flat. Measures 19-22 contain whole rests.
- Alto:** Treble clef, key signature of one flat. Measures 19-22 contain a melodic line with accents (>) on measures 20 and 21.
- Vln. (Violin):** Treble clef, key signature of one flat. Measures 19-22 contain whole rests.
- Db. (Double Bass):** Bass clef, key signature of one flat. Measures 19-22 contain whole rests.
- Timp. (Timpani):** Bass clef, key signature of one flat. Measures 19-22 contain a rhythmic pattern starting in measure 20 with a piano (*p*) dynamic marking.

23

Musical score for measures 23-26, featuring instruments: Hn., Xaph., Pno., Gtr.A, Gtr.B, Alto, Vln., Db., and Timp.

The score is written for measures 23 through 26. The instruments and their parts are:

- Hn. (Horn):** Measures 23-24: G4, A4, B4, C5. Measure 25: Rest. Measure 26: Rest.
- Xaph. (Xylophone):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.
- Gtr.A (Guitar A):** Rests in measures 23-24. Measures 25-26: Tremolos on G4 and A4.
- Gtr.B (Guitar B):** Rests in measures 23-24. Measures 25-26: Tremolos on G4 and A4.
- Alto:** Measure 23: Rest. Measure 24: Rest. Measure 25: G3. Measure 26: F3, E3, D3, C3.
- Vln. (Violin):** Rests in measures 23-24. Measure 25: *solo* *mf* (mezzo-forte) begins a melodic line. Measure 26: Continuation of the melodic line.
- Db. (Double Bass):** Rests in all measures.
- Timp. (Timpani):** Measures 23-24: Sixteenth-note pattern (G2, F2, E2, D2, C2, B1). Measure 25: Rest. Measure 26: G2, F2, E2, D2.

27

Hn.

Xaph. *f*
solo

Pno.

Gtr.A

Gtr.B

Alto

Vln. *tutti*
mp

Db.

Timp. *mp* *mf*

Detailed description: This page of a musical score covers measures 27, 28, and 29. The instruments and their parts are: Horn (Hn.), Saxophone (Xaph.), Piano (Pno.), Guitar A (Gtr.A), Guitar B (Gtr.B), Alto Saxophone (Alto), Violin (Vln.), Double Bass (Db.), and Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 6/8. In measure 27, the Horn and Piano parts are silent. The Saxophone part is silent. The Guitars play a rhythmic pattern of eighth notes with upward bowing or picking strokes. The Alto Saxophone plays a melodic line. The Violin part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Double Bass part is silent. The Timpani part is silent. In measure 28, the Saxophone part is silent. The Guitars continue their rhythmic pattern. The Alto Saxophone continues its melodic line. The Violin part continues with its rhythmic pattern. The Double Bass part is silent. The Timpani part is silent. In measure 29, the Horn part is silent. The Saxophone part plays a melodic line marked *f* and *solo*. The Piano part is silent. The Guitars play a chordal figure. The Alto Saxophone is silent. The Violin part plays a chordal figure marked *tutti* and *mp*. The Double Bass part plays a chordal figure. The Timpani part plays a rhythmic pattern marked *mp* and *mf*.

30

Hn.

Musical notation for the Horn (Hn.) part, showing a staff with a treble clef and a key signature of one flat. The part is mostly silent with rests, followed by a few notes in the final measure.

Xaph

Musical notation for the Xaphophone part, showing a staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*.

Pno.

Musical notation for the Piano (Pno.) part, showing a grand staff with treble and bass clefs and a key signature of one flat. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand has chordal accompaniment with upward-pointing arrows.

Gtr.A

Musical notation for the first guitar (Gtr.A) part, showing a staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*.

Gtr.B

Musical notation for the second guitar (Gtr.B) part, showing a staff with a treble clef and a key signature of one flat. It features chordal accompaniment with upward-pointing arrows.

Alto

Musical notation for the Alto part, showing a staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*.

Vln.

Musical notation for the Violin (Vln.) part, showing a staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*.

Db.

Musical notation for the Double Bass (Db.) part, showing a staff with a bass clef and a key signature of one flat. It features a simple bass line with quarter notes.

Timp.

Musical notation for the Timpani (Timp.) part, showing a staff with a bass clef and a key signature of one flat. It features a simple bass line with quarter notes.

35 *ff* >

Hn.

Xaph

Pno.

Gtr.A *f* solo 4 3 2 0 2 2 1 0 2

Gtr.B solo 2 1 2 0

Alto *mf*

Vln. *mf*

Db. pizz.

Timp.

39

Musical score for measures 39-42, featuring the following instruments:

- Hn.** (Horn): Rests in all measures.
- Xaph.** (Xaphanophone): Rests in all measures.
- Pno.** (Piano): Rests in all measures.
- Gtr.A** (Guitar A): Active in measures 39-42 with complex rhythmic patterns and accidentals.
- Gtr.B** (Guitar B): Active in measures 39-42 with complex rhythmic patterns and accidentals.
- Alto** (Alto Saxophone): Rests in all measures.
- Vln.** (Violin): Rests in all measures.
- Db.** (Double Bass): Active in measures 39-42 with a simple rhythmic pattern.
- Timp.** (Timpani): Rests in all measures.

43

Musical score for measures 43-47. The score includes parts for Horn (Hn.), Saxophone (Xaph.), Piano (Pno.), Guitar A (Gtr.A), Guitar B (Gtr.B), Alto, Violin (Vln.), Double Bass (Db.), and Timpani (Timp.).

- Hn.:** Five measures of whole rests.
- Xaph.:** Five measures of whole rests.
- Pno.:** Five measures of whole rests.
- Gtr.A:** Measures 43-45 contain a melodic line with eighth notes and slurs. Measure 46 is a whole rest with a *tutti* dynamic marking. Measure 47 is a whole rest with a *mp* dynamic marking.
- Gtr.B:** Measures 43-45 contain a melodic line with eighth notes and slurs. Measure 46 is a whole rest with a *tutti* dynamic marking. Measure 47 is a whole rest with a *mp* dynamic marking.
- Alto:** Five measures of whole rests.
- Vln.:** Five measures of whole rests.
- Db.:** Measures 43-45 contain a bass line with eighth notes and slurs. Measure 46 is a whole rest. Measure 47 is a whole rest.
- Timp.:** Measures 43-45 are whole rests. Measure 46 begins a melodic line with eighth notes, marked *mf*. Measure 47 continues the melodic line with eighth notes, marked *mf*.

48 *mp*

Hn. *solo*

Xaph

Pno.

Gtr.A

Gtr.B

Alto

Vln.

Db.

Timp.

The musical score is written for page 11, starting at measure 48. The key signature is one flat (B-flat) and the time signature is 3/4. The Horn (Hn.) part begins with a dynamic marking of *mp* and a *solo* instruction. The solo line consists of a sequence of notes: a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, and A6. The Saxophone (Xaph), Piano (Pno.), Guitar A (Gtr.A), Guitar B (Gtr.B), Alto, Violin (Vln.), and Double Bass (Db.) parts are all silent throughout this section. The Timpani (Timp.) part has a single quarter note G2 at the beginning of measure 48, followed by quarter rests for the remainder of the section. The score concludes with a double bar line and repeat dots at the end of measure 55.

57

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Horn (Hn.), Saxophone (Xaph.), Piano (Pno.), Guitar A (Gtr.A), Guitar B (Gtr.B), Alto, Violin (Vln.), Double Bass (Db.), and Timpani (Timp.). The music is in 6/8 time and begins at measure 57. The Horn part has a simple melodic line. The Saxophone part features a more complex, rhythmic melody with slurs and accents, marked *mf*. The Piano part is mostly silent, with a short passage in the fifth measure marked *p* and labeled "Ped." (pedal). The other instruments (Gtr.A, Gtr.B, Alto, Vln., Db., Timp.) have rests throughout the page.

65

Musical score for measures 65-72. The score is written for the following instruments: Horn (Hn.), Saxophone (Xaph.), Piano (Pno.), Guitar A (Gtr.A), Guitar B (Gtr.B), Alto Saxophone (Alto), Violin (Vln.), Double Bass (Db.), and Timpani (Timp.). The key signature is one flat (B-flat) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Horn, Saxophone, and Piano parts are mostly silent, indicated by rests. The Guitar parts (Gtr.A and Gtr.B) feature complex rhythmic patterns with many accidentals and dynamic markings. The Alto Saxophone, Violin, and Double Bass parts play melodic lines, while the Timpani part provides a rhythmic accompaniment.

73 *mp* *rall.* *p*

Hn.

Xaph

Pno.

Gtr.A

Gtr.B

Alto

Vln.

Db.

Timp.