

Ocean Breeze

s zai 2008

♩=88

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

Gently on "La"

Gently

Gently

T
A
B

Gently

♩=88 Curt SOLO

Gently

5

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

9

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

Detailed description: This system covers measures 9 through 12. The Soprano Solo part consists of four measures of whole rests. Guitar 1 and Guitar 2 also have whole rests. Guitar 2 TAB shows whole rests on all six strings. Guitar 3 plays a melodic line in treble clef. The first measure has a flat (b) over the second note. The second measure has a sharp (#) over the second note. The third measure has a flat (b) over the second note. The fourth measure has a flat (b) over the second note. Percussion plays a brush on snare pattern, indicated by a double bar line with a vertical stroke at the beginning of each measure.

13

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

Detailed description: This system covers measures 13 through 16. The Soprano Solo part consists of four measures of whole rests. Guitar 1 and Guitar 2 also have whole rests. Guitar 2 TAB shows whole rests on all six strings. Guitar 3 plays a melodic line in treble clef. The first measure has a sharp (#) over the second note. The second measure has a sharp (#) over the second note. The third measure has a sharp (#) over the second note. The fourth measure has a sharp (#) over the second note. Percussion plays a brush on snare pattern, indicated by a double bar line with a vertical stroke at the beginning of each measure.

17

Soprano Solo *mp*

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion Brush on Snare

21

Soprano Solo

Guitar 1 *f* ③

Guitar 2 *mf*

Guitar 2 TAB

Guitar 3 *mf*

Percussion Brush on Snare

26

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

43

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

47

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

$\text{♩} = 112$
faster

faster
mf
faster

faster

faster

$\text{♩} = 112$
freely ad lib w/syncopation
mp

51

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

2 0 1 3 0 4 5 7 8 7

f

55

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

0 0 1 3 0 4 5 7 0 0 0 0 0 0 3 1 0 1 1 0 1 0 1 0 1 0

5 5 5 5 5 4 4 4 4 4 4 4 4 4

59

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

Detailed description of measures 59-62: The score consists of six staves. The Soprano Solo staff has a whole rest in each of the four measures. Guitar 1 and 2 play a series of chords and single notes. Guitar 2 TAB shows fret numbers: 0-7, 0-7, 0-7, 0-7, 0-7, 0-7, 1-0-1, 3-5, 0-3-0. Guitar 3 plays chords. Percussion plays a brush on snare pattern.

63

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

Detailed description of measures 63-66: The score consists of six staves. The Soprano Solo staff has a melodic line starting in measure 63. Guitar 1 and 2 play a series of chords and single notes. Guitar 2 TAB shows fret numbers: 0-1-3-5-7-8-10, 12-10-12, 0-7, 0-7, 0-7, 0-7. Guitar 3 plays chords. Percussion plays a brush on snare pattern.

93

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

97

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

100

Soprano Solo

Guitar 1

Guitar 2

Guitar 2 TAB

Guitar 3

Percussion
Brush on Snare

The musical score for measures 100-102 consists of six staves. The Soprano Solo part has a treble clef and a whole note in measure 102. The Guitar 1, 2, and 3 parts have treble clefs and play a melodic line of eighth notes in measure 100, followed by a series of chords in measures 101 and 102. The Guitar 2 TAB part shows fret numbers: 3, 1, 0, 0, 2 in measure 100; 5, 5, 5, 5, 5 in measure 101; and 5, 5, 5, 5, 5 in measure 102. The Percussion Brush on Snare part has a bass clef and plays a rhythmic pattern of eighth notes in measure 100, followed by a series of chords in measures 101 and 102.