

NIGHT SAIL

S. Zai

$\text{♩} = 100$

Female Voice

Male Voice

Voices on "Ah"

Violin 1

Violin 2

Violoncello

Double Bass

12

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

23

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

mp

mp

mp

mp

35

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

f

f

45

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

mf

56

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

65

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

71

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

77 *f*

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

Detailed description: This system of musical notation covers measures 77 to 81. It features six staves: two for Voice (Soprano and Bass), and four for instruments (Violin 1, Violin 2, Viola, and Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano voice part begins with a dynamic marking of *f* (forte) and features a long, sustained note in the final measure. The Bass voice part provides a harmonic accompaniment with a similar sustained note. Violin 1 plays a complex, rhythmic pattern of eighth notes with frequent triplets. Violin 2 plays a simpler accompaniment of quarter notes. The Viola and Double Bass parts provide a steady bass line with quarter notes.

82

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

Detailed description: This system of musical notation covers measures 82 to 86. It features the same six staves as the previous system. The key signature remains B-flat major. The Soprano voice part has a melodic line with a slur over the first two measures and a long note in the final measure. The Bass voice part continues with a similar melodic line. Violin 1 and Violin 2 both play intricate patterns of eighth notes with many triplets. The Viola part has a few notes in the final measure, including a triplet. The Double Bass part continues with a steady bass line of quarter notes.

87 $\text{♩} = 144$

slower

slower $\text{♩} = 144$

sfz *p* slower

sfz *P* slower

slower *mf*

p slower

92

mf

mf

97

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

ff

ff

ff

ff

101

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

mf

105

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

ff

ff

ff

109

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

mf

mf

mf

mf

mf

114 *mf*

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

119

Voice

Voice

Vln. 1 *f*

Vln. 2 *f* *mf*

Vc. *mf*

Db. *f* *mf*

123

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

ff

ff

ff

ff

ff

Detailed description: This musical score block covers measures 123 to 126. It features six staves: two for Voice (Soprano and Bass) and four for instruments (Violin 1, Violin 2, Viola, and Double Bass). The key signature is B-flat major. The music begins with a rest for the voice parts. In measure 123, the instruments enter with a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present throughout the section. The score includes various musical notations such as slurs, accents, and dynamic markings.

127

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

Detailed description: This musical score block covers measures 127 to 130. It features the same six staves as the previous block. The key signature remains B-flat major. The music continues with the instrumental parts, showing a continuation of the rhythmic patterns. The dynamic marking *ff* is maintained. The score includes various musical notations such as slurs, accents, and dynamic markings.

129 *molto dim.*

Voice

Voice

Vln. 1

Vln. 2

Vc.

Db.

pp

pp

pp

pp

pp

pp