

15

Violin 1: Treble clef, key signature of two flats. Measure 15 starts with a sixteenth-note triplet. Measure 16 has a sforzando (sfz) dynamic. Measure 17 has a forte (f) dynamic.

Violin 2: Treble clef, key signature of two flats. Measure 15 has a quarter note. Measure 16 has a sforzando (sfz) dynamic. Measure 17 has a forte (f) dynamic.

Violoncello: Bass clef, key signature of two flats. Measure 15 has a whole note. Measure 16 has a sforzando (sfz) dynamic. Measure 17 has a forte (f) dynamic.

Double Bass: Bass clef, key signature of two flats. Measure 15 has a whole note. Measure 16 has a sforzando (sfz) dynamic. Measure 17 has a forte (f) dynamic.

Timpani: Bass clef, key signature of two flats. Measures 15-17 are silent.

18

Violin 1: Treble clef, key signature of two flats. Measure 18 has a quarter note. Measure 19 has a sixteenth-note triplet. Measure 20 has a quarter note.

Violin 2: Treble clef, key signature of two flats. Measures 18-20 have quarter notes.

Violoncello: Bass clef, key signature of two flats. Measures 18-20 are silent.

Double Bass: Bass clef, key signature of two flats. Measures 18-20 are silent.

Timpani: Bass clef, key signature of two flats. Measures 18-20 are silent.

21

A

Violin 1: Treble clef, key signature of two flats. Measure 21 starts with a sixteenth-note triplet. Measure 22 has a quarter note. Measure 23 has a sixteenth-note triplet. Measure 24 has a quarter note.

Violin 2: Treble clef, key signature of two flats. Measures 21-24 have quarter notes.

Violoncello: Bass clef, key signature of two flats. Measure 21 has a forte (f) dynamic. Measures 22-24 have quarter notes.

Double Bass: Bass clef, key signature of two flats. Measures 21-24 have quarter notes.

Timpani: Bass clef, key signature of two flats. Measures 21-23 are silent. Measure 24 has a mezzo-forte (mf) dynamic.

25

Vln. 1

Vln. 2

Vc.

Db.

Timp.

tr

f *sfz* *f* *sfz*

f *p*

29

Vln. 1

Vln. 2

Vc.

Db.

Timp.

f *sfz* *tr* *sfz* *ff*

mf *ff*

34

Vln. 1

Vln. 2

Vc.

Db.

Timp.

trmn *trmn* *trmn*

41

B

Vln. 1

mf

Vln. 2

f

Vc.

Db.

Timp.

B

45

Vln. 1

Vln. 2

Vc.

f

Db.

f

Timp.

f

50

Vln. 1

Vln. 2

Vc.

Db.

Timp.

mf

C

56

Vln. 1

Vln. 2

Vc.

Db.

Timp.

60

Vln. 1

Vln. 2

Vc.

Db.

Timp.

sfz *sfz* *f*

sfz *sfz* *sfz* *f* *f*

f *f*

f

This musical score page contains five systems of staves for Violin 1, Violin 2, Violoncello, Double Bass, and Timpani, covering measures 65 through 74. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics including *f*, *sfz*, *p*, *mf*, and *ff*. The Timpani part features a prominent trill in measures 71 and 74. The Violin 1 part has a melodic line with some grace notes and slurs. The Violin 2, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns and sustained notes.

65

Vln. 1

Vln. 2

Vc.

Db.

Timp.

71

Vln. 1

Vln. 2

Vc.

Db.

Timp.

74

Vln. 1

Vln. 2

Vc.

Db.

Timp.