

Tenor
Bass
Violin I

Storm!

s zai

The musical score is written for Tenor, Bass, and Violin I. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score is divided into three systems, each starting with a measure number (10, 15, and 20). The Tenor and Bass parts are mostly silent, with some rests and a few notes. The Violin I part is the most active, featuring a series of sixteenth-note patterns and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando) and *f* (forte). There are also markings for *mf* (mezzo-forte) and *fz* (forzando). The score includes a section labeled 'A' in a box at measures 20-24. The Violin I part has a '2' above it in the first system, indicating a second ending or a specific fingering. The Tenor and Bass parts have a '2' above them in the first system, indicating a second ending or a specific fingering. The Violin I part has a '2' above it in the second system, indicating a second ending or a specific fingering. The Violin I part has a '2' above it in the third system, indicating a second ending or a specific fingering.

V.S.

24

T. *f* Cu ra te Cu u ra te Tem pes tam!

B. *f* Cu ra te Cu u ra te Tem pes tam!

Vln. I

39

T. Cu u ra aaa te

B. Cu u ra aaa te

Vln. I *mf*

B

44

T. *f*

B. *f*

Vln. I

48

T. *f* Tem pes tam! Cu u ra te Tem pes tam Cu u ra aaa... te

B. *f* Tem pes tam! Cu u ra te Tem pes tam Cu u ra aaa... te

Vln. I *f*

54 **C** **4**

T. **4**

B. **4**

Vln. I **C** **4**

sfz sfz

62

T. *f* Tem pes tam! Cu u ra te *f* Tem pes tam! *f* Tem pes tam

B. Tem pes tam! Cu u ra te *f* Tem pes tam! *f* Tem pes tam

Vln. I *f* *f* *f*

69

T. Cu u ra te

B. Cu u ra te

Vln. I *f* *sfz* *sfz* *sfz* *sfz*

73

T. Tem pes tam!

B. *ff* Tem pes tam!

Vln. I *f* *sfz* *sfz* *ff*