

# Storm!

s zai

♩=80

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Violin 1

Violin 2

Violoncello

Double Bass *f sfz* *f sfz*

Timpani

♩=80

6

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Db.

Timp.

*f* *sfz* *sfz* *mp*

*mf* *sfz*

*mp* *sfz* *sfz*

*p* *mf*

10

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Db.

Timp.

The musical score consists of nine staves. The vocal staves (S., A., T., B.) are currently silent, indicated by whole rests. The instrumental staves are active from measure 10 onwards. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *sfz*. The Viola part plays a similar eighth-note pattern with accents and *sfz* markings. The Double Bass part has a more complex rhythmic pattern with accents and *sfz* markings. The Timpani part is silent throughout the measures shown.

13

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Db.

Timp.

mf sfz f sfz sfz

mp sfz sfz sfz

f sfz sfz

f sfz

16

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Db.

Timp.

A

19

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Db.

*f*

*f*

A

Timp.

22

S.

A.

T.

B.

Vln. 1

Vln. 2

Vc.

Db.

Timp.

*mf*

*trmn*

26

S.

A. Dorothy SOLO  
*ff* Tem pes tas!! cu ri o sus!!

T.

B.

Vln. 1

Vln. 2

Vc.

Db.  
*f sfz* *f sfz*

Timp.  
(tr)  
*f p*

30

S. *f* Ex sis tos

A. Tem pes tas!! *f* Ex sis tos

T. Ex sis tos

B. *f* Ex sis tos

Vln. 1

Vln. 2

Vc.

Db. *f* *sfz* *sfz* *ff*

Timp. *mf* *tr* *tr* *ff*

35

S. Cu ri o sus Tem pes tas!! Cu ri o o o sus

A. Cu ri o sus Tem pes tas!! Cu ri o o o sus

T. Cu ri o sus Tem pes tas!! Cu ri o o o sus

B. Cu ri o sus Tem pes tas!! Cu ri o o o sus

Vln. 1

Vln. 2

Vc.

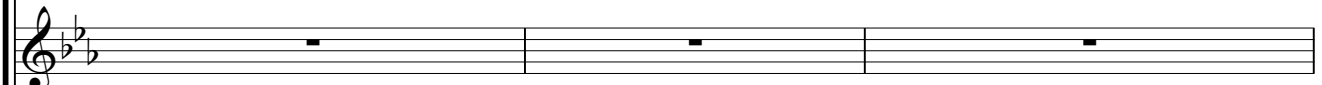
Db.

Timp. *trm* *trm*

**B**

41

S. 

A. 

T. 

B. 

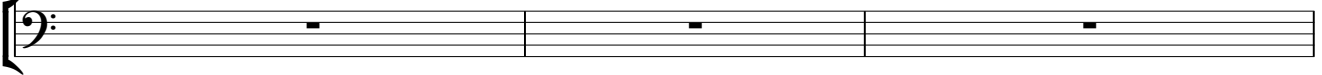
Vln. 1   
*mf*

Vln. 2   
*f*

Vc. 

Db. 

**B**

Timp. 

44

S.  
A.  
T.  
B.

*f*  
*f*  
*f*  
*f*

Vln. 1  
Vln. 2  
Vc.  
Db.  
Timp.

*f*  
*f*  
*f*

47

S. *f* Tempes tas!! Cu ri o sus Ex sis tos

A. *f* Tempes tas!! Cu ri o sus Ex sis tos

T. Tempes tas!! Cu ri o sus Ex sis tos

B. *f* Tempes tas!! Cu ri o sus Ex sis tos

Vln. 1 *f*

Vln. 2 *f*

Vc. *p* *f*

Db. *f*

Timp. *f*

52 **C**

S. Curi o o o sus

A. Curi o o sus

T. Curi o o sus

B. Curi o o sus

Vln. 1

Vln. 2

Vc. *mf*

Db.

Timp. *tr* **C**

57

S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vc.  
Db.  
Timp.

60

S. *f* Tem pes tas!!

A. *f* Tem pes tas!!

T. Tem pes tas!!

B. *f* Tem pes tas!!

Vln. 1 *sfz sfz f*

Vln. 2 *sfz sfz sfz f*

Vc. *f f*

Db. *f f*

Timp. *f*

63

S. *Cu ri o sus* *f* *Tem pes tas!!*

A. *Cu ri o sus* *f* *Tem pes tas!!*

T. *Cu ri o sus* *Tem pes tas!!*

B. *Cu ri o sus* *f* *f* *Tem pes tas!!*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f* *f* *f*

Db. *f* *f* *f*

Timp. *f*

67

S. *f* Ex sis tos      Curi o sus

A. *f* Ex sis tos      Curi o sus

T. Ex sis tos      Curi o sus

B. *f* Ex sis tos      Curi o sus

Vln. 1 *f* *sfz* *sfz*

Vln. 2 *f* *sfz* *sfz*

Vc. *f* *sfz* *sfz*

Db. *f* *sfz* *f* *f* *sfz* *f* *sfz*

Timp. *p* *f* *p* *f* *tr* *pp*

72

The musical score for measures 72 and 73 is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of two flats. They are currently silent, indicated by a horizontal line with a fermata. The orchestral parts are below. Violin I and Violin II (Vln. 1 and 2) are in treble clef, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *sfz* and *f*. The Viola (Vc.) is in bass clef, playing a similar rhythmic pattern with *sfz* and *f* markings. The Double Bass (Db.) is in bass clef, playing a melodic line with *f* and *sfz* markings. The Timpani (Timp.) is in bass clef, playing a sustained roll in measure 72 with a *f* marking, and a single note in measure 73 with a *mf* marking.

74

S. *ff* Tem pes tas!!

A. *ff* Tem pes tas!!

T. Tem pes tas!!  
*ff*

B. *ff* Tem pes tas!!

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *f* *ff*

Db. *f* *ff*

Timp. *tr* *ff* *sfz*