

PERCUSSION

CARIBBEAN SUN

S ZAI

- MAP:
1. FROM START ONCE THROUGH TO BAR 40
 2. JESSE SOLO A SECTION WITH RORY BACKUP
 3. RORY SOLO B SECTION WITH JOE BACKUP
 4. JOE SOLO A SECTION WITH STEVE S BACKUP
 5. STEVE SOBIECH SOLO A SECTION WITH TESSE BACKUP
 6. STEVE MASCARI SOLO B SECTION WITH ALL GTRS BACKUP
 7. DAVE C SOLO B SECTION
 8. BAR 9 TO END WITH NO REPEAT
- ALL ACOUSTIC OR CLASSICAL GUITARS

SHAKER 144

5

9 **A** SHAKER SNARE, BRUSH AND RIM AD LIB

13

18

23 **B**

28

33

37

41 **C**

The musical score is written on a single staff in 4/4 time. It consists of ten lines of music, each starting with a bar line and a measure number. The notation is a continuous eighth-note pattern. Annotations include 'SHAKER 144' at the beginning, 'A' in a box at bar 9 with the instruction 'SHAKER SNARE, BRUSH AND RIM AD LIB', 'B' in a box at bar 23, and 'C' in a box at bar 41. The score ends with a double bar line and a fermata over the final note.