

# "C" Elephant and the Blowfish Waltz

s zai

Moderate and with Humor

Musical score for the first system of "C" Elephant and the Blowfish Waltz. The score is in 3/4 time and includes parts for Violins, Guitar 1, Guitar 2, Accordion, Trombone, and Double Bass. The tempo and mood are "Moderate and with Humor". The Accordion part begins with a forte (*f*) dynamic and features a melodic line with a Dm chord above the first measure. The bass line includes the following chords: C, G, C, Dm, C.

Musical score for the second system of "C" Elephant and the Blowfish Waltz, starting at measure 8. The score includes parts for Violin (Vln.), Guitar (Gtr.), Accordion, Trombone (Tbn.), and Double Bass (Db.). The Accordion part continues with a melodic line and includes the following chords: G, C, Dm, C, G, C, Dm.

15

Vln. *f*

Gtr. *p*

Gtr. *p*

Accord. G C

Tbn.

Db.

22

Vln. pizz.

Gtr. Carol and Lori Solo

Gtr. Mark B. Solo *f*

Accord.

Tbn.

Db.

29

Vln.

Gtr.

Gtr.

Accord.

Tbn.

Db.

*p*

*f*

pizz.

*sfz*

37

Vln.

Gtr.

Gtr.

Accord.

Tbn.

Db.

*p*

*f*

pizz.

*sfz*

*sfz*

pizz.

*f*

43

arco

Vln. *any noise, no specific pitch*

Gtr. *any cluster, no specific pitch*

Gtr. *any cluster, no specific pitch*

Accord.

Tbn. *sfz*

Db.

50

Vln.

Gtr.

Gtr.

Accord. C G Dm C

Tbn.

Db.

57

Vln.

Gtr.

Gtr.

Accord.

Tbn.

Db.

*f*

Dm

C

arco

64

Vln.

Gtr.

Gtr.

Accord.

Tbn.

Db.

G

C

Dm

C

G

C

D

71

Vln.

Gtr.

Gtr.

Accord.

Tbn.

Db.

C G C G G C C

Detailed description: This system of musical notation covers measures 71 through 77. The Vln. part features a melodic line with eighth and sixteenth notes. The Gtr. parts are mostly silent, with some activity in the final measure. The Accord. part provides a rhythmic accompaniment with eighth notes and includes chord markings C and G. The Tbn. and Db. parts have limited activity, with the Db. playing a simple bass line.

78

Vln.

Gtr.

Gtr.

Accord.

Tbn.

Db.

G G C C G

Detailed description: This system of musical notation covers measures 78 through 84. The Vln. part continues with its melodic line. The Gtr. parts show more activity, with eighth-note patterns. The Accord. part maintains its accompaniment and includes chord markings G and C. The Tbn. and Db. parts continue their respective parts, with the Db. playing a steady bass line.

83

Vln. *pizz.*

Gtr. *p.*

Gtr. *p*

Accord. *p*

Tbn. *sfz* *pizz.* throw up your arms in disgust

Db. *p*