

ATLANTIS TEMPLE

Moderato ♩ = 100

The musical score is arranged in a system with the following parts and dynamics:

- Soprano:** Melody line with lyrics "Aah....." and dynamic *mf*.
- Tenor:** Melody line with lyrics "Aah....." and dynamic *mf*.
- Violin 1:** Accompaniment line with dynamic *mp* and *mf*.
- Violin 2:** Accompaniment line with dynamic *mp* and *mf*.
- Violoncello:** Accompaniment line with dynamic *mp*.
- Double Bass:** Accompaniment line with dynamic *mp*.
- Piano:** Accompaniment line with dynamic *mf*.

The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The vocal parts feature a melodic line with lyrics "Aah....." and dynamics *mf*. The instrumental parts provide accompaniment with dynamics *mp* and *mf*.

10

S.
T.
Vln.
Vln. 2
Vc.
Db.
Pno.

Ped.

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is for a chamber ensemble consisting of Soprano (S.), Tenor (T.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vc.), Double Bass (Db.), and Piano (Pno.). The vocal parts (S. and T.) are currently silent, indicated by horizontal lines with dashes. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes, including some slurs and accents. The Viola and Double Bass parts are also silent. The Piano part provides harmonic support with chords and arpeggios in both hands. A 'Ped.' (pedal) marking is present in the piano part at measure 12. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

17

S.
T.
Vln.
Vln. 2
Vc.
Db.
Pno.

f

f

f

f

f

Ped.

Detailed description: This page of a musical score covers measures 17 through 22. The vocal parts (Soprano and Tenor) are silent, indicated by whole rests. The instrumental ensemble consists of two violins, a viola, a double bass, and a piano. The violins and viola play a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and quarter notes. The double bass provides a harmonic foundation with a similar melodic line. The piano part features a steady accompaniment of chords, with a 'Ped.' (pedal) marking in measure 20. The score is written in a key signature of one flat (B-flat) and a common time signature.

23

S. on "la"

T. on "la"

Vln.

Vln. 2

Vc.

Db.

Pno.

p

Ped.

28

S.
T.
Vln.
Vln. 2
Vc.
Db.
Pno.

p

The musical score is for a page numbered 28. It features six vocal parts (Soprano and Tenor) and four string parts (Violin 1, Violin 2, Viola, and Double Bass). The piano part is also present. The vocal parts have a melodic line with some rests. The string parts are mostly silent, with a *p* dynamic marking and a hairpin crescendo in the second measure of the second system. The piano part has a rhythmic accompaniment with eighth and sixteenth notes.

38

S.

T.

Vln.

Vln. 2

Vc.

Db.

Pno.

mf

Detailed description of the musical score: The score is for measures 38 through 42. The Soprano (S.) part begins in measure 38 with a half note G4, followed by quarter notes A4, B4, and C5. In measure 39, it has a half note D5 with a sharp sign above it, followed by a quarter rest. The Tenor (T.) part begins in measure 38 with a half note G4, followed by quarter notes A4, B4, and C5. In measure 39, it has a half note D5, followed by a quarter rest. The Violin 1 (Vln.) part has rests in measures 38 and 39. In measure 40, it begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. This line continues in measure 41 with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The dynamic marking *mf* is placed above the first note of measure 40. Accents are placed under the notes in measures 40 and 41. The Violin 2 (Vln. 2), Viola (Vc.), Double Bass (Db.), and Piano (Pno.) parts have rests throughout all five measures.

43

S.

T. *mf*

Vln. *p* \curvearrowright *pp*

Vln. 2

Vc.

Db.

Pno.

49

S.

T. *f*

Vln. *mf*

Vln. 2 *p*

Vc.

Db.

Pno.

55

S.

T.

Vln.

Vln. 2

Vc.

Db.

Pno.

f

f

60

S.
T.
Vln.
Vln. 2
Vc.
Db.
Pno.

mp
mp
mp
p

64

S.
T.
Vln. 1
Vln. 2
Vc.
Db.
Pno.

mf

mf

mf

Ped.

Detailed description: This page of a musical score covers measures 64 through 68. It features six staves: Soprano (S.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.), plus a grand staff for Piano (Pno.). The Soprano and Tenor parts have a melodic line in measure 64, followed by rests in measures 65-68. The Violin 1 and 2 parts play a rhythmic eighth-note pattern starting in measure 65, marked with a mezzo-forte (*mf*) dynamic. The Viola and Double Bass parts are mostly silent, with some rests and a few notes in measure 64. The Piano part features a complex accompaniment, including a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. A 'Ped.' (pedal) marking is present in measure 67. The score is written in a key signature of one flat and a common time signature.

76

S.
T.
Vln.
Vln. 2
Vc.
Db.
Pno.

Aah....
mf

Aah....
mf

Ped.

83

S.
T.
Vln. *mp*
Vln. 2 *mp*
Vc. *mp*
Db. *mp*
Pno.

Lyrics:
S. ...
T. ...
Vln. 2 ...
Vc. ...
Db. ...
Pno. ...

90

S. *pp*

T. *pp*

Vln. *pp*

Vln. 2 *pp*

Vc. *pp*

Db. *pp*

Pno. *pp*