

ATLANTIC HORIZON (SUNRISE)

Adagio ♩ = 60

16

TAB notation for measures 16-23. Measure 16 is a whole rest in 4/4. Measures 17-23 contain chords with fingerings: (3,0,0,0,0,2), (3,0,0,0,0,2), (0,0,0,0,0,2), (0,1,0,0,0,2), (0,0,0,0,0,2), (2,3,3,3,1), (3,4,3,5,5,3), and (3,3,3,5,5,3). Dynamics include *mp*.

24

5

TAB notation for measures 24-34. Measure 24 is a whole rest. Measures 25-34 contain chords with fingerings: (3,3,3,5,5,3), (3,3,3,5,5,3), (2,1,2,0), (2,2,0), (2,1,2,0), (2,2,0), (3,0,0,0,0,3), (3,3,3,5,5,3), (5,3,2,0), (0,0,0,2,2,0), (0,0,0,2,2,0), and (2,3,2,0). Dynamics include *f* and *mp*.

35

solo

TAB notation for measures 35-39. Measures 35-39 contain chords with fingerings: (3,3,3,5,5,3), (5,3,2,0), (0,0,0,2,2,0), (0,0,0,2,2,0), (2,3,2,0), and a solo section with fingerings (8-5-0), (7-5-7), (7-5-7), (5-7-3) on the top string and (5, 5, 3, 3) on the bottom string. Dynamics include *f*.

f right hand tap first of each group of 4 notes with index and middle finger, hold while following with left hand tap for the remaining 3 notes of each group

40

TAB notation for measures 40-45. Measures 40-45 contain chords with fingerings: (8-5-0), (7-5-7), (8-10-8), (7-5-7), (3,0,0,0,0,3), (3,0,0,0,0,3), (0,0,0,0,0,3), (0,1,0,0,0,2), (0,0,0,0,0,2), and (2,3,3,1). Dynamics include *f*.

46

TAB notation for measures 46-53. Measures 46-53 contain chords with fingerings: (3,4,3,5,5,6), (3,3,3,5,5,3), (3,3,3,5,5,3), (3,3,3,5,5,3), (3,3,3,5,5,3), and (3,3,3,5,5,3). Dynamics include *f*.