

Arthur Dreams

sulaiman zai

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63

Guitar
6th to D
5th to G

Violin

Guitar
19 fret
Harm.-I
Harm.--I XII

13

Carol

Violin
arco
pizz. 5

Guitar
Harm.-I
pizz.

18

Carol

Heidi

Guitar
Harm.-I

24

Heidi

Violin

Guitar

The musical score is written for a multi-instrument ensemble. It begins with a tempo marking of quarter note = 63. The key signature has one flat (B-flat). The score is divided into systems. The first system (measures 1-12) features a guitar melody with a 5th fret barre and a violin accompaniment. The second system (measures 13-17) includes a Carol part, violin with arco and pizzicato, and guitar with harmonics and pizzicato. The third system (measures 18-23) features Carol, Heidi, and guitar with harmonics. The fourth system (measures 24-27) features Heidi, violin, and guitar. The score includes various musical notations such as fret numbers (5, 19), dynamics (mf), and performance techniques (arco, pizz., Harm.-I, Harm.--I XII).

Violin *sfz* *sfz 3* *sfz 3* *sfz*

Guitar

Carol

Heidi

Violin *sfz 3* *sfz 3* (#)(b)

Guitar

Carol

Heidi

Violin

Guitar

38

Carol

Heidi

Violin

Guitar

Musical score for measures 38-39. Carol and Heidi have whole rests. Violin plays eighth notes with accents. Guitar plays a tremolo accompaniment.

40

Carol

Heidi

Violin

Guitar

molto rall.

molto rall.

Musical score for measures 40-41. Carol and Heidi have whole notes. Violin has triplets and eighth notes. Guitar has tremolos. Tempo markings *molto rall.* are present.