

# Long Live The King!

sulaiman zai

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$\text{♩} = 80$   
Majestically

SOPRANO

ALTO

Violin

Young Violins

Guitar

Guitar

Trumpet in B $\flat$

Trombone *mf*

Tuba

$\text{♩} = 80$

Timpani

5 *mf*

Tpt.

Tbn.

9

Tpt.

Tbn.

Tba. *mf*

13

Tpt.

Tbn.

Tba.

17

Vln. *f*

Vln.

Gtr. *mf*

Gtr. *mf*

Tpt.

Tbn.

Tba.

22

*S.* *ff*  
*A.* *ff*  
*Vln.*  
*Vln.*  
*Gtr.*  
*Gtr.*  
*Timp.* *f*

Long live the King!  
Long live the King!

Detailed description: This is a page of a musical score, page 3, starting at measure 22. The score is for a vocal ensemble and orchestra. The vocal parts are Soprano (S.) and Alto (A.), both with lyrics "Long live the King!". The instrumental parts include Violins (Vln.), two Guitars (Gtr.), and Timpani (Timp.). The key signature is B-flat major (two flats). The Soprano and Alto parts have a dynamic marking of *ff* (fortissimo) and a melodic line that begins in measure 22. The Violin parts have a melodic line that begins in measure 22. The Guitar parts have a rhythmic accompaniment with a dynamic marking of *f* (forte) in measure 22. The Timpani part has a rhythmic accompaniment with a dynamic marking of *f* (forte) in measure 22.

27

S. Long live the King! Long live the King! Long live the King!

A. Long live the King! Long live the King! Long live the King!

Vln. 3 3

Vln.

Gtr. tr

Gtr. tr

Tpt. 3 3

Tbn.

Tba.

Timp. tr

32

*mf*

Vln.

Vln.

*mf*

Gtr.

Gtr.

*tr*

Timp.

36

Vln.

Vln.

Gtr.

Gtr.

*f*

Tbn.

39

*Vln.*  
*Vln.*  
*Gtr.*  
*Gtr.*  
*Tpt.*  
*Tbn.*  
*Tba.*

This musical score page contains measures 39, 40, and 41. The score is arranged in a system with seven staves. The top two staves are for Violins (Vln.), the next two for Guitars (Gtr.), and the bottom three for Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The key signature is B-flat major (two flats). Measure 39 features a complex melodic line in the first violin with many slurs and ties, while the second violin plays a simpler line. The guitar parts are mostly rests, with some activity in measure 41. The trumpet part has a few notes in measure 41. The trombone part has a melodic line in measure 39 and rests in 40 and 41. The tuba part has rests in 39 and 40, and a few notes in 41.

42

*Vln.*  
*Vln.*  
*Gtr.*  
*Gtr.*  
*Tpt.*  
*Tbn.*  
*Tba.*

This musical score page contains measures 42, 43, and 44. The instruments are arranged in a standard orchestral order from top to bottom: Violin I, Violin II, Guitar I, Guitar II, Trumpet, Trombone, and Tuba. The key signature is B-flat major (two flats). Measure 42 features a complex rhythmic pattern with sixteenth and thirty-second notes in the Violin I and Guitar I parts. Measure 43 shows a continuation of these patterns with some rests in the lower strings. Measure 44 concludes the sequence with sustained notes in the lower brass and guitar parts.

45 *ff*

S. Long live the King! Long live the King! Long live the King!

A. Long live the King! Long live the King! Long live the King!

Vln. Vln.

Gtr. Gtr.

Tpt. Tbn. Tba.

Timp.

50

S. Long live the King!

A. Long live the King!

Vln. 3 3

Vln.

Gtr. ↑

Gtr. ↑

Tpt. 3 3

Tbn.

Tba.

Timp. *tr* *tr*

53

*fff* **molto rit.**

S. Long live the King! Long live the King!

A. Long live the King! Long live the King!

Vln. *fff*

Vln. *fff*

Gtr. *fff*

Gtr. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff* **molto rit.** *trm*