

King's Drummers

s zai
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higher note is rim shot w/stick, lower is drum head w/stick

Buffalo

Kick

Timpani

p *f* *p* *f*

tr

tr

Detailed description: This system contains the first six measures of the score. Buffalo is a snare drum with a 4/4 time signature, showing rests. Kick is a bass drum with a 4/4 time signature, playing a steady eighth-note pattern. Timpani is in the bass clef with a 4/4 time signature, playing quarter notes with trills and dynamic markings of *p* and *f*.

7

Shaker

Thunder

Dembek

Kick

Timpani

3

3

Detailed description: This system contains measures 7-10. Shaker is a snare drum with a 4/4 time signature, playing eighth notes. Thunder is a snare drum with a 4/4 time signature, showing rests. Dembek is a snare drum with a 4/4 time signature, playing eighth notes with a 7-measure rest. Kick is a bass drum with a 4/4 time signature, playing eighth notes. Timpani is in the bass clef with a 4/4 time signature, playing eighth notes with triplets and trills.

11

Shaker

Dembek

Djembe

Kick

Timpani

3

tr

Detailed description: This system contains measures 11-14. Shaker is a snare drum with a 4/4 time signature, playing eighth notes. Dembek is a snare drum with a 4/4 time signature, playing eighth notes with a 7-measure rest. Djembe is a snare drum with a 4/4 time signature, playing quarter notes with trills. Kick is a bass drum with a 4/4 time signature, playing eighth notes. Timpani is in the bass clef with a 4/4 time signature, playing eighth notes with triplets and trills.

14

Shaker

Dembek

Djembe

Buffalo

Kick



17

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani

20

Crash Cymbal

Clap hands

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani



25

Clap hands

Shaker

Kick

Timpani

28

Crash Cymbal

Clap hands

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani

ff

33

Triangle

Clap hands

Shaker

Timpani

f

f

36

Shaker

Djembe

Timpani

f

39

Shaker

Dembek

Djembe

Buffalo

Timpani



42

Shaker

Dembek

Djembe

Buffalo

Kick

Timpani

f

f

f

45

Triangle
Crash Cymbal
Shaker
Thunder
Dembek
Djembe
Buffalo
Kick
Timpani

The score consists of nine staves for percussion instruments and one staff for Timpani. The first eight staves (Triangle through Kick) are grouped together with a brace on the left. Each of these staves begins with a double bar line and a repeat sign. The first measure of each staff contains a specific rhythmic pattern: Triangle (quarter note), Crash Cymbal (quarter note), Shaker (quarter note), Thunder (quarter note), Dembek (quarter note), Djembe (quarter note), Buffalo (quarter note), and Kick (quarter note). The remaining three measures in each of these staves are empty, indicating rests. The Timpani staff is in the bass clef and contains a continuous rhythmic pattern. It starts with a quarter note, followed by eighth notes, and includes three triplet markings (indicated by a '3' above the notes) over the course of the four measures.

49

Triangle

Crash Cymbal

Clap hands

Shaker

Dembek

Djembe

Buffalo

Kick

Timpani

f

tr

tr

tr

tr

3 3 3 3

53

Triangle

Crash Cymbal

Clap hands

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani

f

tr

tr~

tr

tr

3 3 3 3

57

Triangle

Crash Cymbal

Clap hands

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani

f *f*

60

Triangle

Crash Cymbal

Clap hands

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 10 and starting at measure 60. The score is arranged in ten staves, each representing a different instrument. The instruments are: Triangle, Crash Cymbal, Clap hands, Shaker, Thunder, Dembek, Djembe, Buffalo, Kick, and Timpani. The Triangle and Crash Cymbal parts consist of single notes with stems. The Clap hands part features a steady eighth-note pattern. The Shaker part has a complex, multi-layered eighth-note pattern. The Thunder part uses vertical lines with stems to represent sound bursts. The Dembek and Djembe parts play eighth-note patterns. The Buffalo and Kick parts play simple quarter-note patterns. The Timpani part is in the bass clef and plays a pattern of eighth notes. A dynamic marking of *f* (forte) is placed at the bottom of the page, centered under the Timpani staff.

63

Triangle

Crash Cymbal

Clap hands

Shaker

Thunder

Dembek

Djembe

Buffalo

Kick

Timpani

tr

fff