

King and Rumi

(Where King and Poet have an internal conversation)

s ulaiman zai

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(lyrics from a poem by

Jallaludin Rumi, 13th Century)

With Grace

Moderate ♩ = 100

Musical score for the first system, measures 1-6. The score includes staves for Soprano and Alto (Sop & Alto), Guitars 1, Guitars 2 (labeled Patrick Sole), Violins Divisi as needed, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderate at 100 beats per minute. The Guitars 2 part begins with a *mf* dynamic. The Contrabass part begins with a *mf* *pizz.* dynamic. The Violins Divisi part begins with a *mf* dynamic in measure 5.

Musical score for the second system, measures 7-10. The score includes staves for Gtr. (Guitar 1), Gtr. (Guitar 2), Vln. (Violins Divisi), and Cb. (Contrabass). The Gtr. 1 part has a measure rest in measure 7. The Gtr. 2 part continues with a melodic line. The Vln. part features a tremolo in measure 10. The Cb. part continues with a steady bass line.

12 rit. a tempo

Tr. *mf* In your light I learn how to love In your beauty

B. *mf* In...your light In...your beauty

Gtr. *mf*

Gtr.

Vln. rit.

Cb.

16

Tr. how to make poems You dance in side my chest where no one sees you

B. how You...dance in si....de where..... sees

Gtr.

Gtr.

Vln.

Cb.

20 Cynthia3 tutti

Tr. but sometimes I do that sight b.e³ comes this art

B. bu...t aaah... a....

Gtr.

Gtr.

Vln.

Cb.

23 Cynthia tutti

Tr. and that sight be³ comes this a....rt

B.rt and that sight be

Gtr.

Gtr.

Vln.

Cb.

27 Cynthia tutti

Tr. In your light I learn how to love

B. comes thi s art

Gtr.

Gtr.

Vln.

Cb.

31 Cynthia tutti

Tr. and that sight be comes this a...r...t

B.

Gtr.

Gtr.

Vln. *mf*

Cb. *pizz.*

35

35

Gtr.

Gtr.

Vln.

Cb.

Detailed description: This block contains the musical score for measures 35 through 38. It features four staves: two for guitar (Gtr.), one for violin (Vln.), and one for cello (Cb.). The key signature has one flat (B-flat). The top two guitar staves play a melodic line with eighth and quarter notes, including a chromatic run. The violin part has a similar melodic line with some slurs. The cello part provides a simple harmonic accompaniment with quarter notes.

39

39

Tr.

B.

Gtr.

Gtr.

Vln.

Cb.

mp aaah.....

mp aaah.....

mf *mf* *mf* *mf*

tr

Detailed description: This block contains the musical score for measures 39 through 42. It features five staves: trumpet (Tr.), bass (B.), two guitars (Gtr.), violin (Vln.), and cello (Cb.). The key signature has one flat. The trumpet and bass parts play a melodic line of four dotted half notes, marked *mp* with the vocalization 'aaah.....'. The two guitar parts play a rhythmic accompaniment of eighth notes, with the lower guitar part marked *mf*. The violin part has a tremolo effect in the first measure, marked *tr*. The cello part plays a simple harmonic accompaniment with quarter notes.