

Excalibur Mysterious

sulaiman zai

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Very slow ♩ = 44

Musical score for the first system, measures 1-5. The score includes parts for Piano, Hand clap and Shaker in Unison, Thunder, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Very slow' with a quarter note equal to 44. The Piano part begins in measure 4 with a melodic line. The Hand clap and Shaker part has a rhythmic pattern of eighth notes, with dynamics *sfz mp* and *mp*. The Thunder part has a simple rhythmic pattern. The Timpani part has a pattern of quarter notes. Performance instructions include 'accented notes cup hand, all other notes 2 finger clap to palm' and 'Ped.' for the piano.



Musical score for the second system, measures 6-8. The score includes parts for Pno., clap,shkr, Thunder, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The Pno. part continues with a melodic line, marked *f* and *Ped.*. The clap,shkr part has a rhythmic pattern. The Thunder part has a simple rhythmic pattern. The Timp. part has a pattern of quarter notes.



Musical score for the third system, measures 9-12. The score includes parts for Vln. I, Pno., clap,shkr, and Timp. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part begins in measure 9 with a melodic line, marked *ff* and *Jill*. The Pno. part continues with a melodic line. The clap,shkr part has a rhythmic pattern. The Timp. part has a simple rhythmic pattern.

11

S.
A.
T.
B.

Vln. I

Pno.

clap,shkr

Thunder

Timp.

mf
ta *f*

mf
ta *f*

mf
ta *f*

mf

pp *f*

Detailed description: This is a page of a musical score, page 2, starting at measure 11. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics 'ta' in the third measure, with dynamics *mf* and *f*. The violin I part has a melodic line with accents. The piano part has a rhythmic accompaniment. The percussion includes claps, shakers, thunder, and timpani, with the timpani part showing a dynamic change from *pp* to *f*.

14

S. *mf* ta *f* ta

A. *mf* ta *f* ta

T. *mf* ta *f* ta

B. *mf* ta *f* ta

Vln. I *mp* tutti gently

clap, shkr

Timp. *mp* *f* *mp* *p*

21

S. *mp*

A. *mp*

Vln. I *pizz.*

Db.

28

S.
A.
B.
Vln. I
Db.
Pno.

mf *Ped.* *Ped.* *Ped.*



33

S.
A.
T.
B.
Vln. I
Db.
Pno.
clap,shkr

mf *Ped.* *Ped.* *Ped.*

mf *attd notes loud, others softer* *Ped.*

p

36

S.
A.
T.
B.
Vln. I
Db.
Pno.
clap,shkr
Timp.

mp
000.....

mp
000.....

mf
000.....

mp
000.....

f

sempre f

pp



39

S.
A.
T.
B.
clap,shkr
Timp.

42


S. 

A. 

T. 

B. 

clap,shkr 

Timp. 


45


clap,shkr 

Timp. 


ff

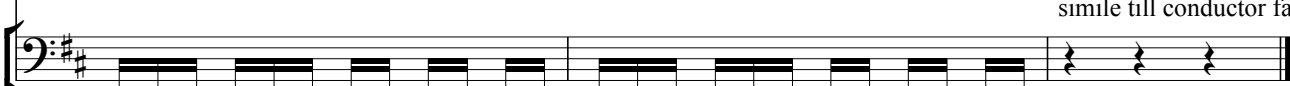
48

clap,shkr 

Timp. 

50

clap,shkr 

Timp. 

simile till conductor fades you ou