

High Mountain Chant

s. zai

♩ = 72

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Soprano:** Treble clef, 4/4 time, six measures of whole rests.
- Alto:** Treble clef, 4/4 time, six measures of whole rests.
- Tenor:** Treble clef, 4/4 time, six measures of whole rests.
- Bass:** Bass clef, 4/4 time. The first measure contains a whole note with a slur and the lyrics "A.....u.....m....". The following five measures contain whole notes with slurs, each marked with a sharp sign (#).
- Guitar (top):** Treble clef, 4/4 time, six measures of whole rests.
- Guitar (bottom):** Treble clef, 4/4 time, six measures of whole rests.
- Trombone:** Bass clef, 4/4 time. The first measure contains a whole note with a slur and the dynamic marking *mf*. The following five measures contain whole notes with slurs.
- Percussion (low drum soft mallet):** Percussion clef, 4/4 time. The first measure contains a half note with a slur and the dynamic marking *f*. The following five measures contain half notes with slurs.

7

S.

A.

T.
8
p A.....u.....m....

B.

Gtr.

Gtr.

Tbn.

Perc.

13

S. *P* hmmm....

A. *P* hmmm...

T. *P* hmmm...

B.

Gtr. (Electric Guitar)

Gtr. (Acoustic Guitar)

Tbn. (Tuba)

Perc. (Percussion)

Detailed description: This musical score page, numbered 13, features eight staves. The vocal staves (Soprano, Alto, Tenor) and Bass staff are in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts include the lyrics "hmmm...." and "hmmm..." respectively, with a piano (*P*) dynamic marking. The Tenor and Bass parts also feature melodic lines with slurs. The two guitar staves (Electric and Acoustic) are in treble clef; the Electric Guitar part has a melodic line with slurs, while the Acoustic Guitar part has a chordal accompaniment with slurs. The Tuba and Percussion staves are in bass clef, with the Tuba part having a simple melodic line and the Percussion part having a rhythmic pattern of eighth notes and rests.

18

S.
A.
T.
B.
Gtr.
Gtr.
Tbn.
Perc.

Detailed description: This musical score page contains measures 18 through 21. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The Soprano and Alto parts have rests in measures 18 and 21, and a dotted quarter note in measure 19. The Tenor and Bass parts have a quarter note in measure 18, a dotted quarter note in measure 19, and a half note in measure 20. The guitar parts are in treble clef with a key signature of one sharp. The first guitar part has a complex melodic line with many accidentals. The second guitar part has a chordal accompaniment with tremolos in measures 19 and 20. The tuba part is in bass clef with a half note in measure 18, a dotted quarter note in measure 19, and a half note in measure 20. The percussion part is in common time with a pattern of quarter notes and rests.

22

S.
A.
T.
B.

Gtr.
Gtr.

Tbn.

Perc.

let ring-----|

Detailed description: This is a musical score for rehearsal mark 22 on page 5. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with a whole rest in the first measure and a half rest in the second measure. The first guitar staff (Gtr.) has a melodic line in the first measure, followed by a half rest in the second measure. The second guitar staff (Gtr.) has a chordal accompaniment in the first measure, followed by a half rest in the second measure. The Trombone (Tbn.) staff has a half note in the first measure and a whole note in the second measure. The Percussion (Perc.) staff has a drum set icon in the first measure, followed by a half note and a quarter note in the second measure. A 'let ring' instruction is present in the second guitar staff, indicating a sustained chord.

25

S.
A.
T.
B.
Gtr.
Gtr.
Tbn.
Perc.

Detailed description: This musical score page contains measures 25, 26, and 27. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Bass line starts with a half note G#2, followed by rests in measures 26 and 27. The guitar parts feature complex textures: the upper guitar has a melodic line with a sharp sign in measure 27, while the lower guitar plays chords with tremolos. The tuba part has a half note G#2 in measure 25, rests in measure 26, and a half note G#2 in measure 27. The percussion part consists of a steady eighth-note pattern with rests.

28

S.

A.

T.

B.

Gtr.

Gtr.

Tbn.

Perc.

let ring-----|

gliss.

31

S. breathe as needed

A. breathe as needed

T. breathe as needed

B. breathe as needed

Gtr.

Gtr.

Tbn. port.

Perc.

Detailed description of the musical score: The score is for page 8, measures 31-33. It features seven staves. The vocal staves (S., A., T., B.) are in treble clef (S., A., T.) and bass clef (B.), with a key signature of one sharp (F#). Each vocal staff has a melodic line with a fermata at the end of measure 31 and the instruction 'breathe as needed'. The guitar staves (Gtr.) are in treble clef. The top guitar staff has a melodic line with a fermata and a chordal accompaniment. The bottom guitar staff has a chordal accompaniment with a fermata. The trombone staff (Tbn.) is in bass clef and has a melodic line with a fermata and the instruction 'port.'. The percussion staff (Perc.) is in common time and has a rhythmic pattern of eighth notes.

34

S.
A.
T.
B.
Gtr.
Gtr.
Tbn.
Perc.

p

port.

port.